

# UTAH COUNTY ARTISTS SOURCEBOOK




2015-2016 EDITION

UTAH COUNTY  
ARTS BOARD

Our sincerest thanks and warm wishes go out to the folks who have helped us with this sourcebook project.

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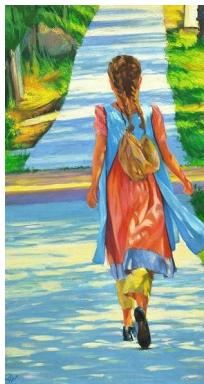
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If you or your company would like to sponsor this project in part, we encourage you to purchase a copy of the book for each or your employees. To get your company logo printed here in the book in the next edition; Contact Jeanne Gomm, the current president of the Utah County Arts Board at 801-344-0178





First Page and Last Page:

3 Works by Salvador Alvarez, se pg. 13 for more of his work

Above:

“Juggling For Jesus,” “Untitled,” and “Blind Faith” by Carol Berrey, see pg. 18 for more of her work

Cover Photo:

Parasols by Cristall Harper, see pg. 56 for more of her work.

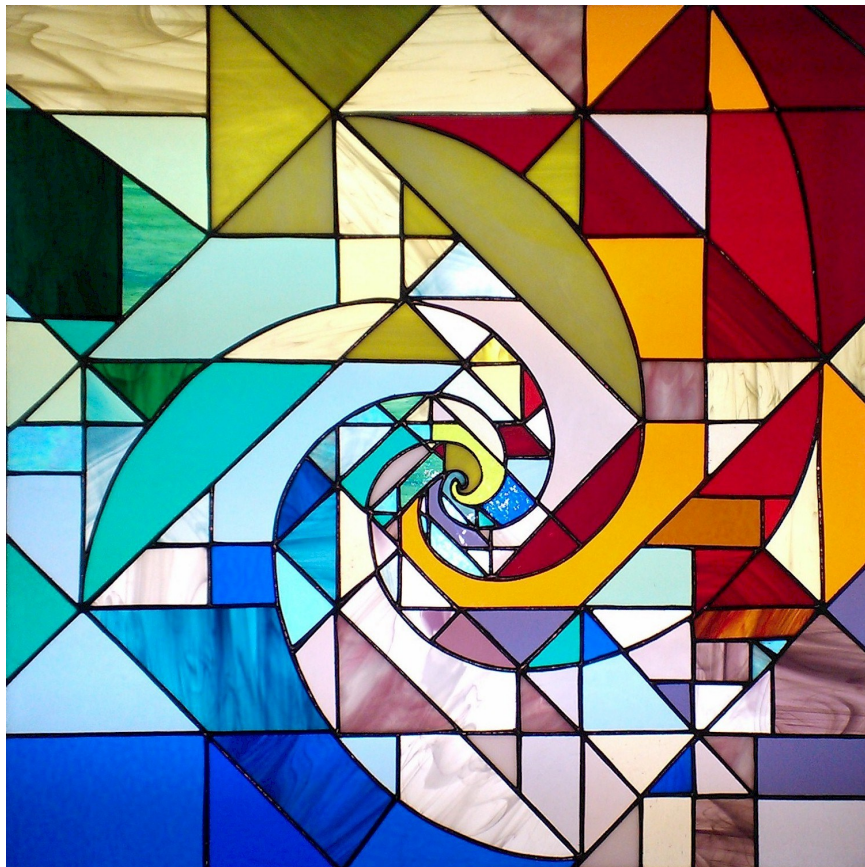
Photo To Right on Title Page:

“What Goes Around, Comes Around” by Gomm Studios, see pgs 49, 50 for more of their work

# UTAH COUNTY ARTISTS SOURCEBOOK

2015-2016 EDITION

Compiled By  
**The Utah County  
Arts Board, LLC**



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For more than 50 years, the Utah County Art Board has served as a support for local artists.

In 2014 we published our first Artists Sourcebook which featured the works of 99 artists and studios in Utah County. This year, we feature more artists, and more great work!

By collecting images of artist's work, we have provided a tool for communication between the artists and business owners, galleries, and art collectors.

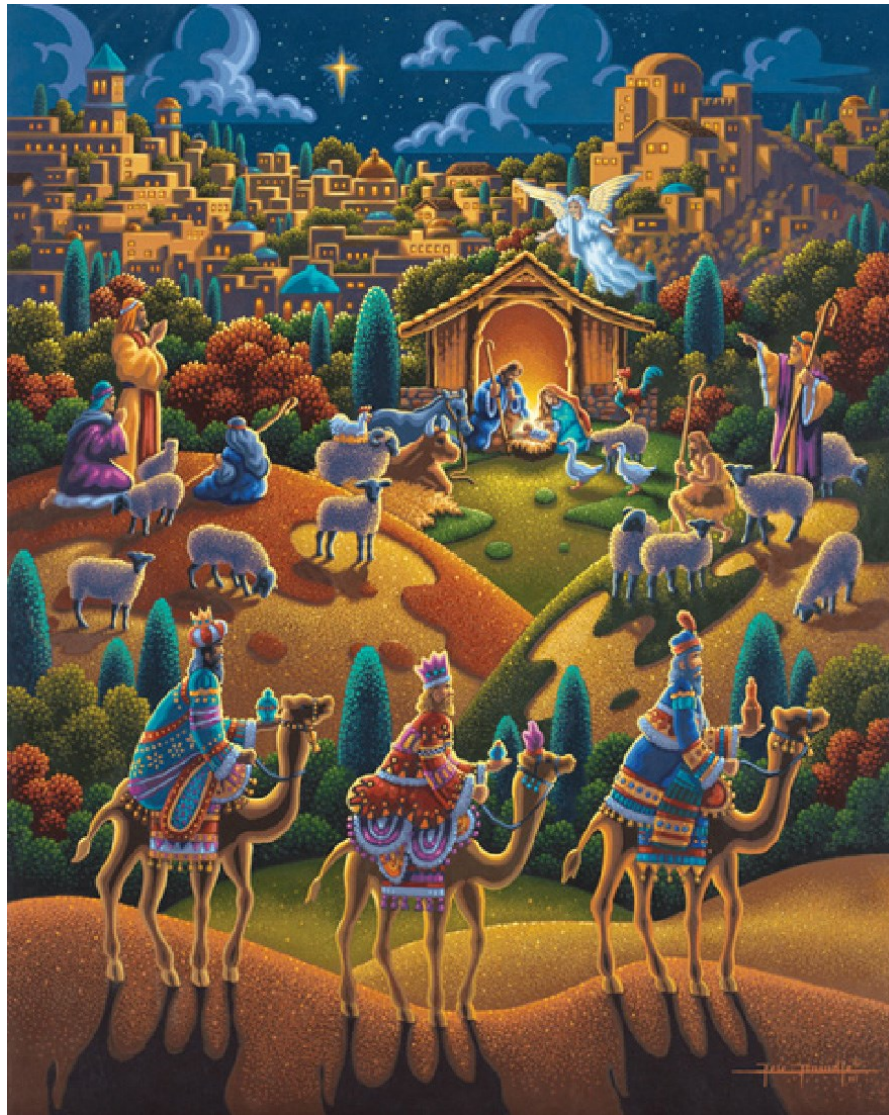
The collaborations that result help create a relationship resulting in beautiful spaces worthy of public and private enthusiasm.

This sourcebook opens a conversation for commissions and desirable connections.

Published by: Choose Your Words Publishing  
837 N 2200 W, Provo, Utah 84601  
[www.gsg-art.com](http://www.gsg-art.com)

Welcome to our publication of the Utah County Artist's Sourcebook. We hope it will inspire you to enter into artistic relationships.

Thanks to David Gomm for editing and picture layout.



“Nativity” by Eric Dowdle, see pg 40 for more of his work

## Some excellent ways to use your sourcebook.

- 1, Take your copy to meetings with potential clients to promote your own work and to introduce them to the possibilities of collaboration.
2. Share your inspiration, technique, expertise and creativity with business owners, doctors, dentists, restaurant owners and everyone desiring the beauty of art around them.
3. Feel free to contact the artists showcased within these pages. Get to know them and their work.
4. Enjoy the wonderful images and use them to invoke your own inspiration and artistic creation.
5. Follow the work of the artists as they create more beautiful art. Find out where they are displaying and attend their receptions. The Health and Justice Building in Provo Utah has monthly displays of artwork by these artists.
6. If you are an art collector or artist and would like more information about the Utah County Art Board, please contact us.  
Our website is [www.utahcountyart.com](http://www.utahcountyart.com).  
Or email our webmaster - [david.gsglass@gmail.com](mailto:david.gsglass@gmail.com)

### Jeanne Gomm



Works by Ascha Rowley, see pg. 107 for more of her work

## Inside The Book

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Page 7 Table Of Contents (you are here!)

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Page 131 to 132 Listing Of Utah County Art Associations

Page 133 How To Apply To Future Books

Page 134 Out Of Order Artist Submission



“Umbrella Man” by Jeanne Gomm, see pg. 50 for more of her work





Artists - Here's a Great Source For Hardwood Panels that you can use in your artwork!

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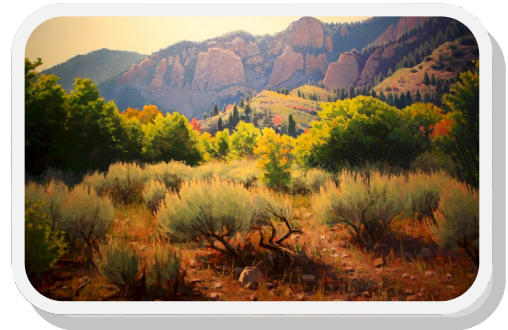
Call or email for specific pricing - discounts for bulk orders

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## Douglas Aagard - Painter

dbaagard@yahoo.com  
(801) 658-5272 (801) 367-0204



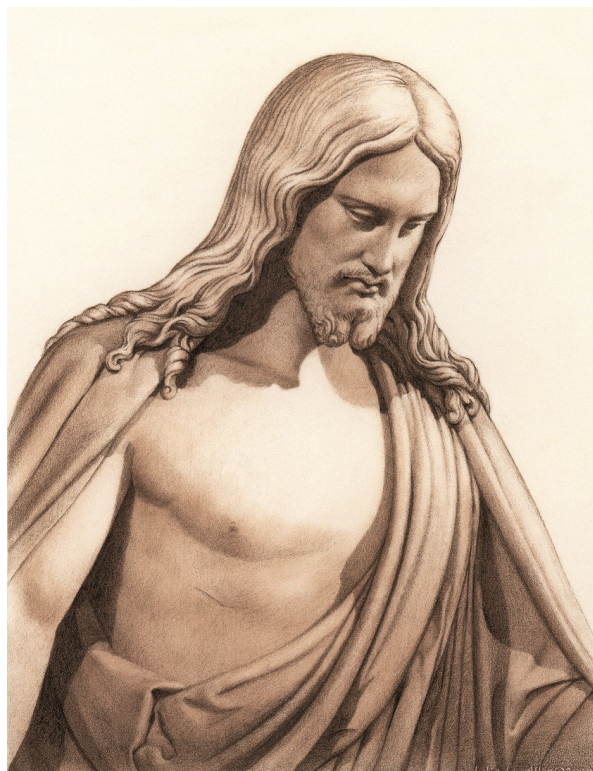
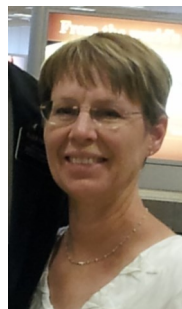
Douglas Aagard is a landscape painter known for his use of texture and light. His art is representational with impressionistic leanings. The western landscape is his subject matter from Valley farms to high mountain aspens with sage brush, scrub oak and maples in between.

He began his career as a watercolor artist then saw a show of paintings by Gary Earnest Smith and was hooked on the powerful impact an oil painting can have. He started painting with oils, and with encouragement and feedback from Smith he jumped in and has not looked back. In 2003 he took the leap to paint full time, and shows in galleries throughout the west.

Douglas lives in Utah with his wife and three children.

## Julie Ann Allen - Portrait Artist

allen.julieann@gmail.com  
julieannallen.blogspot.com  
(801) 787-7996

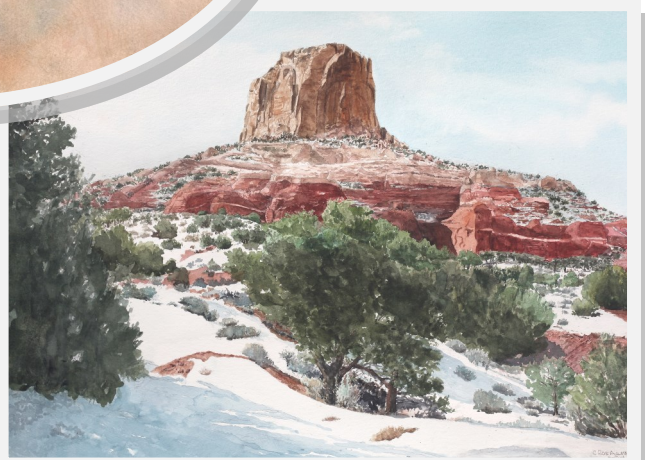
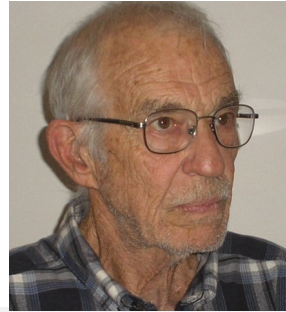


I begin by executing a careful drawing of my subject matter, then doing a graphite transfer to Rising Stonehenge paper. Next, I block in the shapes with wax-base color pencils. (I prefer Prismacolor) Working large to small and broad to detailed, I pay attention value ranges and surface textures, which results in beautiful color effects and imagery.

## Curtis Roe Allman - Watercolor

rex9438@gmail.com

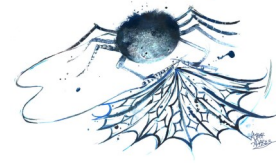
(801) 489-5256



C. Roe Allman is a professional watercolorist who specializes in dramatic landscapes of the American west. He has an intimate knowledge of the intermountain west that has developed in him a love for the region's rugged beauty.

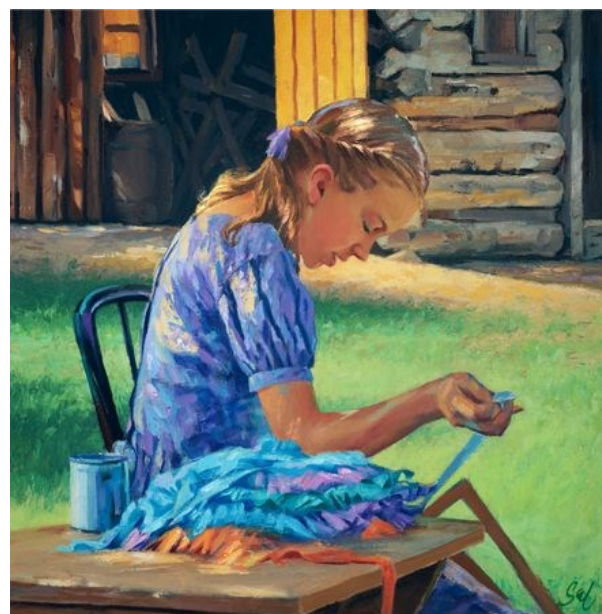
Allman likes to vacation in places that provide inspiration for his paintings. He has done paintings in China, Italy, England, Alaska, Australia, New Zealand and Africa. Allman's watercolors generate a feeling that makes the viewer appreciate facets of the world that often seem common place.

**Amber Alvarez - Illustration**  
SheSureisSketchy@gmail.com  
www.SheSureisSketchy.com  
www.twitter.com/SheSureis  
www.instagram.com/SheSureis



As a kid I spent joyful summers sketching under my Gramma's apple tree in Springville. When the chance came to attend art school in New York City I packed my pencils and never looked back. A love of story telling blended easily into a BFA in film and then a natural career in children's entertainment. After a decade helping Sesame Street, PBS kids and Scholastic Entertainment tell their stories I decided it was time to start telling my own. Its been a rapid pilgrimage West. I've settled in Provo Studio's art scene, happily industrious, and surrounded by grit and energy and drive that has me feeling right at home.

**Salvador Alvarez - Oils**  
SalvadorGAlvarez@gmail.com  
SalvadorAlvarez.com  
(212) 961-7773  
<https://instagram.com/salvadoralvarezart/>



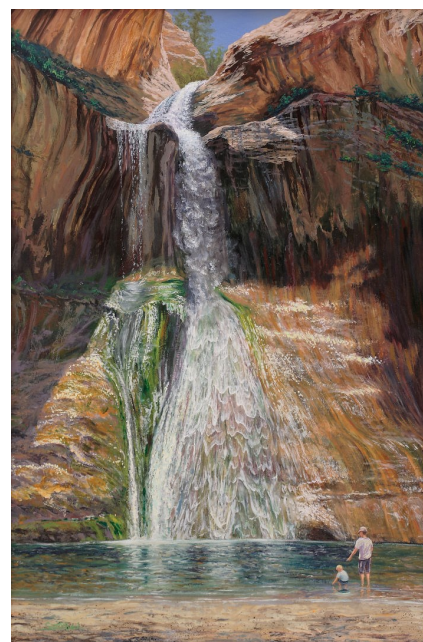
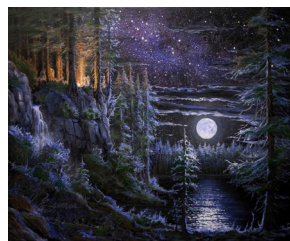
Sal began painting full time as a young man in California. He trained classically under Sebastian Capella and on a trip to Utah in the early 80's fell in love with the old barns and wide open spaces. He made the move to the valley and within a few years decided to finish his formal education. His subject matter turned from Wasatch landscapes to figurative work when he was selected to attend the first Master's Program at New York Academy of Art. Here he studied under such notables as Xavier de Callatay, Ted Seth Jacobs, Edward Schmidt and Elliot Goldfinger. Now, after many years of painting around the country, he has become drawn to Utah once again. This time the old barns are nearly gone and Sal's attention has turned to the joy of the heritage and the health of the hive.

## Scott Baird - Oil, Acrylic

srbaird71@gmail.com

[www.art-3000.com/artist/?id=6468&s=1](http://www.art-3000.com/artist/?id=6468&s=1)

(801) 763-5606



For me, the ability to paint represents the ability to create. I go to a beautiful place or see a beautiful photograph and try to visualize it not the way it is, but the way it should be. Painting things the way I would like them to be is a way to help others see the world the way I see it and inspire them to see the best all around them. When I paint a place, my goal is that the viewer would say "I wish I were there."

# Cassandra Barney - Illustrator

cassandrabarney@gmail.com  
churningsandburnings.blogspot.com



Cassandra paints personal visual narratives. Her paintings quietly depict stories about love, gratitude, sorrow, and hope. The themes are not unique solely to the artist however, as they call forth universal experiences about life. As such, Barney's paintings simultaneously ask the viewer to attend to both the specific and the relational. In fact, via her blog, Barney frequently asks viewers of her work to respond to issues and questions that she is investigating in her art. She is passionate about her art, but she considers the relationships that she builds in life the sustaining and creative force behind that passion. Therefore, the stylized figures in each of her works are largely based on unique self-reflection in response to that which is not the self.



**Ralph Bartholomew -**

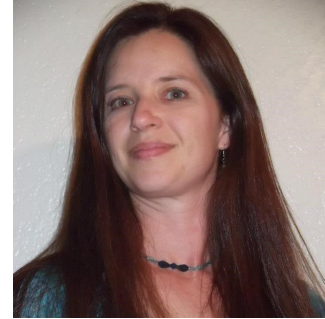
**bdavidscourt@msn.com**



To speak the language of the artist, that beauty is how we define it and we are surrounded by the spectacular and the grotesque! I prefer the inspirational, the superb, and the stunning beauty which engages us 24 hours a day, in our limited lifetime and finite condition! I try to express it through my heart, and not just the mere use of media. To make a complete physical, mental, emotional, and spiritual experience to view one's world through the Artist's Eyes, and varied talent and abilities! That is the challenge! We can attempt to communicate visually and make our statement!

# Jennifer Beaumont - Illustrator

jenniferbeaumontisawesome@gmail.com



Throughout high school, I loved pencil drawing and experimented minimally with other mediums. I have always wanted to learn to paint, but really have not had much opportunity.

Now, as a mother of teenagers, I find that my creative side is aching to be found again. The main release so far has been the annual Chalk the Block at The Shops At Riverwoods in Provo. Two of my daughters and I recently completed our fourth piece there. We have been pleasantly impressed with how well our pictures have turned out.

I finally am now enrolled in a paint class where I hope to advance my skills.

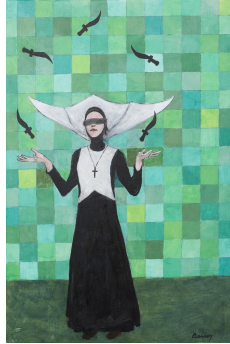
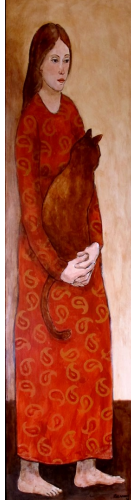
I feel an excitement about creating beauty!

# Carol Berrey - Fine Art

dikcarol@comcast.net

801-583-7460

Website: carolberrey.info

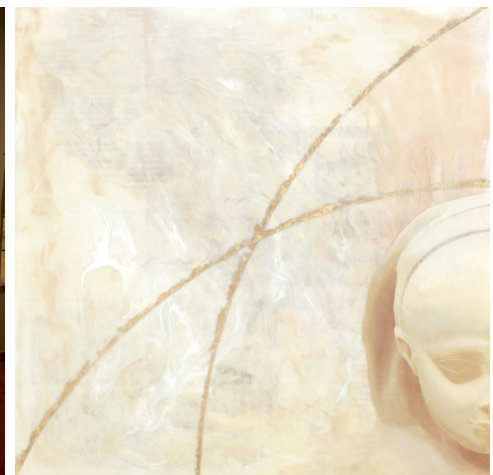
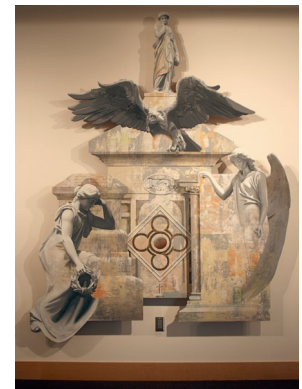


Carol Berrey began her art training, aged eight, at the California College of Arts and Crafts, and then at the Corcoran Gallery of Art in Washington, D.C. After graduation from BYU she escaped from a group camping tour of Europe and spent the next twelve years teaching and living in and around Rome, Italy. Daily contact with some of the world's great art impacted her deeply, and continues to be an influence in her paintings. After returning to America she completed her Ph.D. and embarked on a career as a professor and university administrator. She now paints full time. Her works are in collections in Italy and America.

## Namon Bills - Mixed Media

namonb@gmail.com

www.namonbillsart.com



I received my BFA from BYU in 2001 and my MFA from Utah State University in 2006. I create work in a variety of media, including collage, painting and installation. I have also curated several large group exhibitions.

My artwork focuses on the Hegelian concept of synthesis, both on formal and conceptual levels. Through the use of mixed media and ostensibly disparate images, I explore relationships between ideas and imagery, and seek to find synthesis aesthetically and conceptually.

Outside of art, I've been a newspaper editor and now work as a designer and front-end web developer. I also teach painting and drawing at Westminster College in Salt Lake. I live with my wife and daughter in Spanish Fork.

# Tim Bird - Painter

Artist Corner, 380 south Orem Blvd,  
Orem, UT 84058

(801) 235-9915

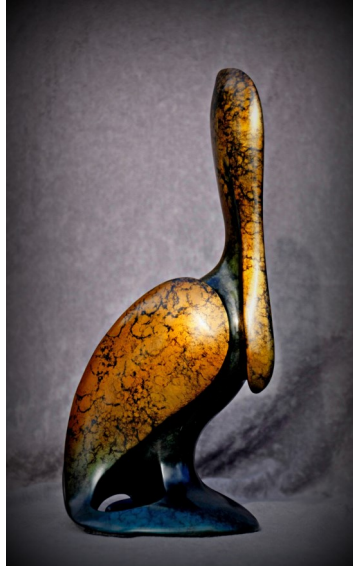
timbird133@yahoo.com



I have been an artist since High school at Pleasant Grove high in the 70's, I studied art as a minor at BYU, and have learned most of my art from Mentors like Derek Hegsted and Bart Webster.

# Blaine G. Black - Sculpture

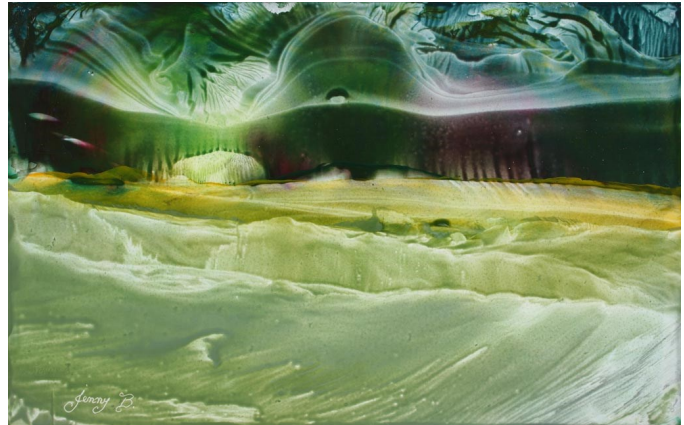
blaineblacksculpt@gmail.com  
(801) 489-5132



I work most often in a style that allows me to blend my love of nature and God's creations with my own freestyle abstract visions. I try to capture the essence of my subjects rather than duplicating the details. To me a successful piece keeps your eye moving and exploring the artwork. It produces positive

## Jenny Bravo - Encaustic (Beeswax)

frioantartico@yahoo.com  
(801) 356-0704 (385) 236-6520



Chile is something I use in my art frequently because of how much I miss it there. Whether I'm crafting the sand of a hot dry desert, or the warm crystal sea against the beach, or the luscious green tops of high mountains, or even a stormy sad rainy day. The reason I like painting is it helps me escape the daily routine. My art also gives me the opportunity to express what is inside my mind and heart. Even though sometimes I can't put into words what I'm feeling, I always find my emotions coming out through the multiple colors and movement of the wax. Not only is it just an art style, but for me it's an outlet. Whenever I paint, everyone is sleeping and I'm able to transform my kitchen into an art studio. Although it doesn't take me hours, or weeks, or months to do a painting, but at the same time from one hundred pieces I do, only one resembles what I'm truly trying to express.

## Joseph Brickey - Sculptor, Painter

josephbrickey@yahoo.com  
www.josephbrickey.com  
801-361-7378



In the annals of art history, I wish to earn a place among that class of artists who transcend their time, who share not an age but an aesthetic, from the great masters of Antiquity to those of the Renaissance and beyond. In short, I wish to be counted among the Classicists. Not simply for matching their style, nor even their excellence, but for sharing their motivations, the ideology that begat classicism.

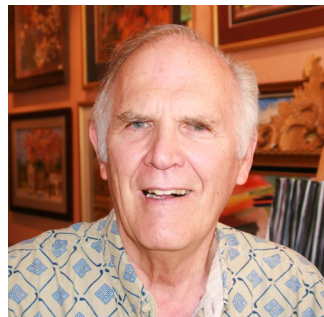


## Bill Brown - Painter

Brown House Gallery, 268 South Main  
Springville, UT 84663

(801) 372-1068 (801) 489-4980

Billbrown@dishmail.net

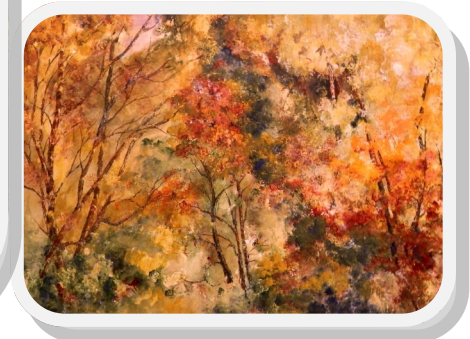
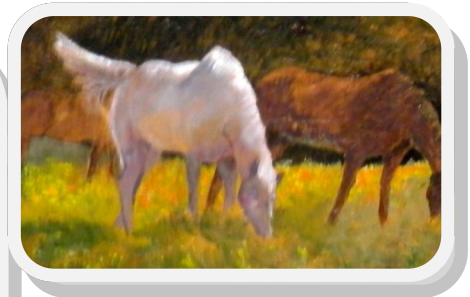


The horizon is always changing with another to take its place. The horizon is never constant. It is ever changing. There is always the promise of a new horizon to challenge us. There will be new lights to reflect the color of the scene of the landscape.

Through the creative processes of my mind's eye and a vivid imagination, I am able to set to canvas those images of the red rock country of Southern Utah. I love to use the brilliant colors of the landscape with the colors of my pallet to increase the intensity of the scene I am painting. My painting seem to speak to me in soft hushed tones,

**Marilyn Brown - Acrylic and Oil**  
Brown House Gallery, 268 South Main  
Springville, UT 84663

Marilynbrown@dishmail.net



Though novelist Marilyn Brown's major occupation has been writing and publishing, her art classes at BYU and her experience painting with her husband Bill have inspired her to complete and show her paintings in the Covey Center, the County Building, and the Spring Salon of the Springville Art Museum. Her studio work has been mostly in acrylic, but she enjoys doing plein air landscapes in oil.

"The natural color and beauty of Utah's mountains and flowers fascinates me most," she states, "especially the rosy stone in Zion National Park. I was so excited about painting in that beautiful park that I also wrote a novel about its history, 'The Rosefields of Zion.'"

## Ellen Buchert - Painter

Ellenbuchert@gmail.com  
(801) 615-1791



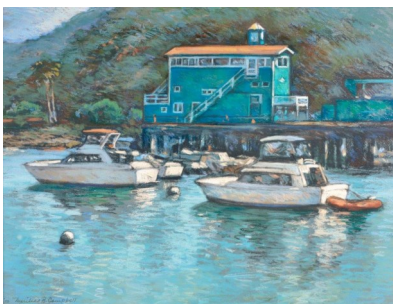
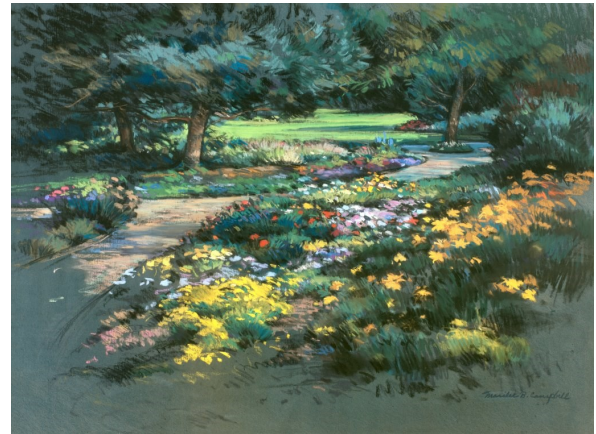
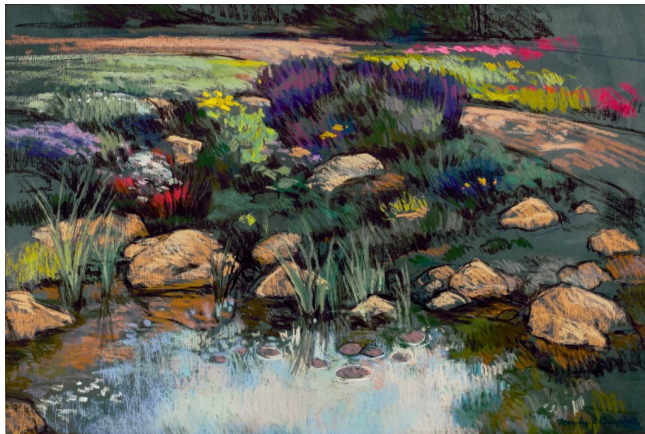
I grew up in rural New Jersey farm country, influenced by my artist parents and was taught ecology by our friend, the county farm agent; hence my interests in both natural history and art. When my sense of wonder begins to bubble over, some form of art emerges from my effort to correlate knowledge and feelings, and to make sense of my world. It is my way of telling my discovery to others. Now a resident of Utah County, I am excited by the beauty that surrounds us here, and the art-friendly atmosphere.

## Marilee Campbell - Pastels

marileecam@msn.com

<https://www.facebook.com/MarileeCampbellArt>

(801) 375-8244



Art has enriched my life immeasurably. It has been a never ending treasure hunt--a lifetime spent looking for life's visual gems. It has been a privilege to live surrounded by the kind of beauty that is to be found in this area.

My main emphasis has been to try to paint from life as much as possible, whether in landscapes or portrait or figure paintings.

## Royden Card - Acrylic

(435) 635-2565

Web: [www.roydencardfineart.com](http://www.roydencardfineart.com)

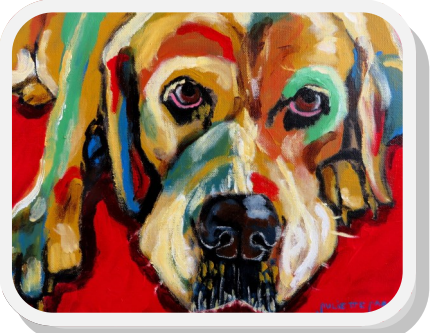
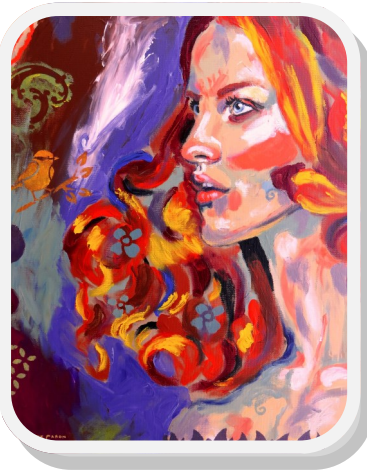
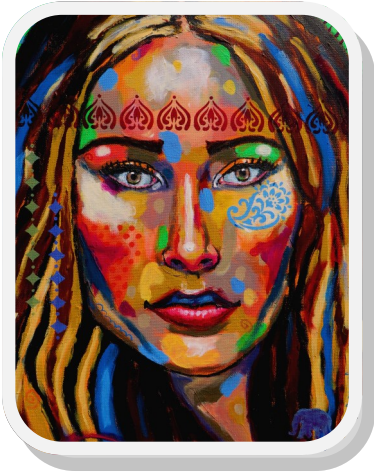
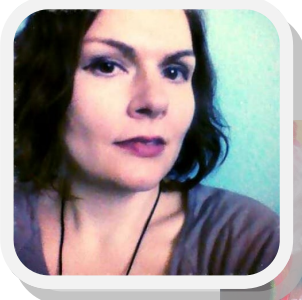
Email: [roydencard@me.com](mailto:roydencard@me.com)



Inspiration for my work comes primarily from desert landscape. I paint, inspired by nature's raw, broken, eroded roughness with expressive color, exaggeration accompanied by a bold linear component. My paintings interpret aspects of the desert's rarified beauty. The rough and abstracted quality of the paintings, reflect rugged qualities of Nature. I paint to access a reverential knowledge which can only be gained by time and observation and "told" using visual language via the physicality of paint. It is a knowledge beyond words, which is communicated through one's eyes. I have had collectors tell me that my paintings have helped them to see more color and beauty in the landscape when they visit the desert again.

## Juliette Caron - Acrylic

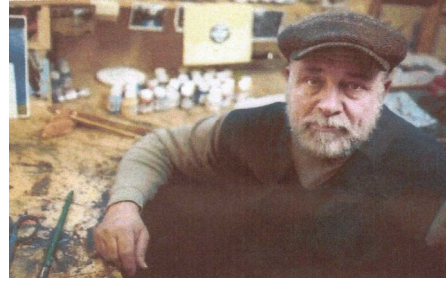
spewingpaint@yahoo.com  
juliettecaron.com  
(801)491-0309



I've had a love for creating since I was a small child. Expression is a part of my very being. I use bold brushstrokes and vivid colors to communicate the raw feelings inside of me. I find when I focus more on what I feel rather than what I see, the work is much more successful. My influences are Van Gogh, Waterhouse, Klimt, Chagall, Frida Kahlo, Charles Dwyer and Modigliani. My hope is that my paintings will inspire and lift others and bring simple pleasure and joy to their lives.

## George Cepull - Oil, Pastel, Acrylic and more

pennycepull@gmail.com  
(801) 709-3995



Utah artist George Cepull is well known for his beautiful paintings of wildlife, landscapes, architecture, portraiture, and Western American life. Since beginning his career in 2004, his body of work has dramatically increased and diversified. His subjects are determined by what inspires, moves, or even calls to him. He paints what he sees, the eye being his most important tool. He works in oil, pastels, acrylic, and other mediums. Part of his inspiration comes from volunteering three days a week to teach art in local elementary schools and seeing the amazing difference that art can make in a young life.

## Casey Childs - Oil

casey@caseychilds.com

www.caseychilds.com

(801) 592-5866



Born in Powell, WY, Casey had a passion for creating art from an early age. But it wasn't until he attended Northwest College and studied with John Giarrizzo that he gained a strong desire to be a painter. After Northwest, he continued his education at Brigham Young University in Provo, UT where he graduated with a Bachelor of Arts degree. And after a ten-year stint as a graphic designer, more training followed with an apprenticeship alongside renowned portrait painter William Whitaker. Casey now paints full-time in his north-lit studio designed after those of the old masters. Casey and his wife, Amanda along with their sons Evan, Owen, and Cameron, currently live in Utah.



## Josh Clare - Oil

joshc@joshclare.com  
www.joshclare.com  
(801) 368-3764



My aim as an artist is not to redefine beauty—no one can do that—but to discover for myself, through the Spirit of Truth, those eternal laws that govern it, and obey them.

If I am anything good, if there is anything in my art that is good—it's because of and thanks to God. As often as I forget it, I know that I am nothing of myself, and I'm deeply grateful that Heavenly Father has allowed me to be an artist.

# Cynthia Lewis Clark - Encaustic

cindylewisclark@gmail.com  
(801) 425-5142

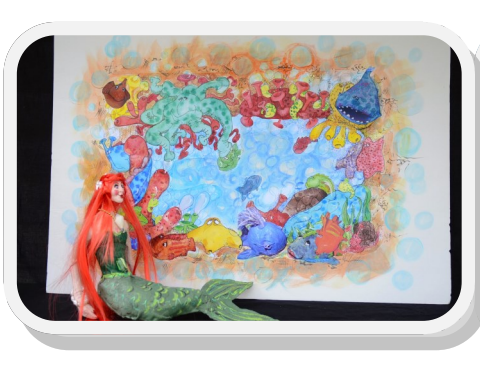
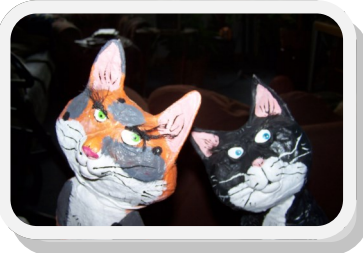
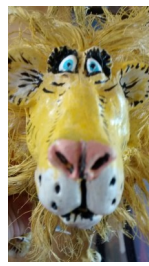


Mark-making in wax through layers of color and texture examine a visual vocabulary of the soul in my encaustic paintings. Usually inspired by quotes or poems from literature, people and places I have seen, or ideas I want to probe, encaustic wax medium allows me to explore not only color and texture, but also ideas and feelings, unearthing various levels of meaning. Marks in wax become but a path, a portal or a window opening onto something more as they dig through layers to probe internal understandings.

I love creating, teaching, hiking, and being a grandma. I taught art in Alpine District for 30 years, and currently work for BYU and UVU in art education.

# Jean Jeppson Clay - Fabric Sculpture

jeanjeppsonclay@gmail.com  
(801) 373-3074



I make my whimsical characters because I love creating things and I love to make people smile! My animals with big grins on their faces and their great expressions attract people. I really enjoy creating characters like Elves, Witches and Wizards along with Dragons. My pieces are in many schools and libraries as well as homes and business'.

To make my art I use an armature and cover it with cloth dipped in a glue mixture, which dries to be very hard, then I paint and adorn to make one of a kind works of art. My recent pieces have been smaller, but I also can do larger sculptures.

Also I love to do face painting, the cute little kids faces painted like cats, dogs, tigers etc. make me happy as well as

## Brian Collier - Painter

brian.david.collier@gmail.com

behance.net/briancollier

Instagram: @collier\_design

(678) 428.-287



Growing up with a studio background has brought a unique approach to my graphic design work. I am able to incorporate the analog and digital worlds in one art piece. I prefer using mixed media when creating artwork, one of which includes chocolate syrup. This style seemed to find me as I was in search for the right medium for drip art, something I have been interested in for quite a while. Chocolate syrup was the answer and I have used it ever since that first discovery. I let the laws of physics dictate the form and then refine digitally to provide context.

## Bonnie Conrad - Painter

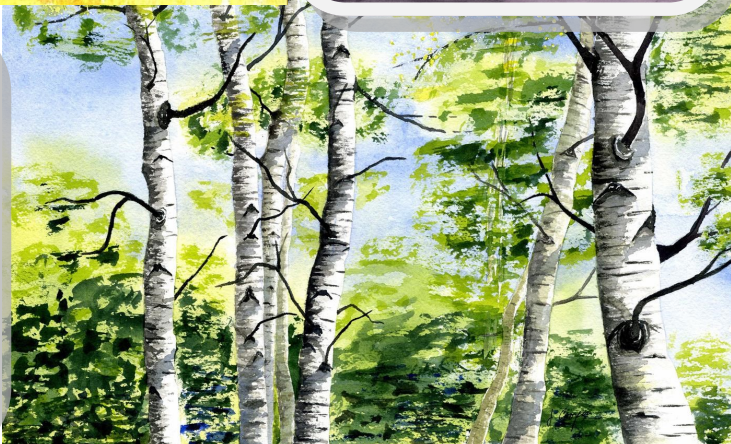
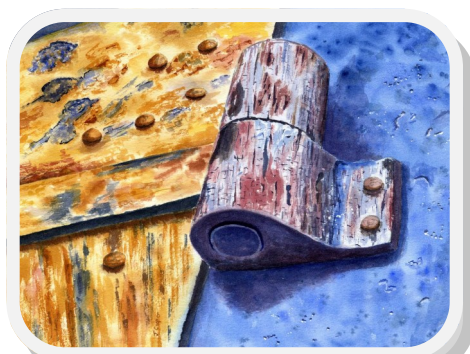
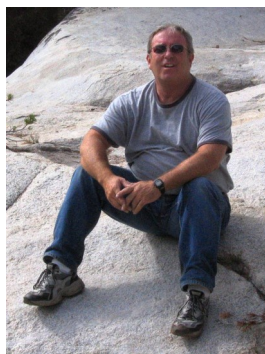
bc@bonnieconrad.com  
www.bonnieconrad.com  
(801) 404-4832



Painting for me is somewhat of an addiction. I am often referred to as a “painterly” painter and when I get into that mode of freedom...applying the strokes with calculated abandon...I am at the height of my glory!

## Jim Cooper - Watercolor

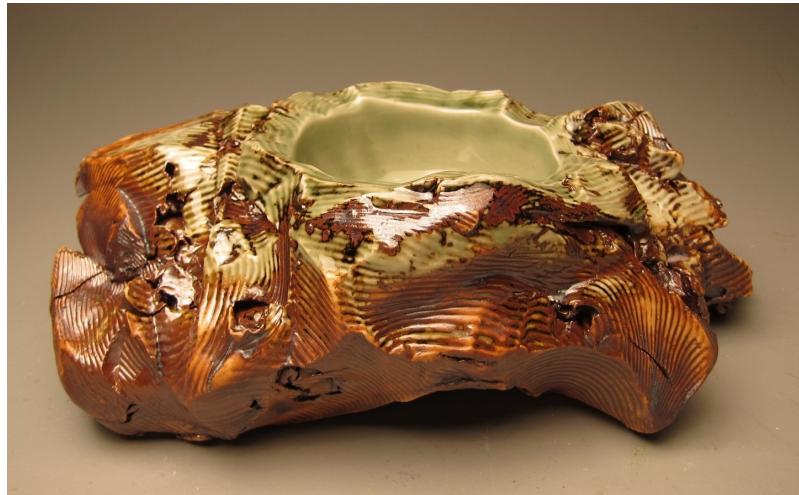
jwcoop101@gmail.com  
(801) 766-0974



While studying chemistry in college I decided to take a watercolor and design class just for laughs. Wow! I discovered I had a gift for it and really enjoy creating with paint and paper. I painted for a couple of years after school, then family and kids came along, and I set the paints aside. 35 years later, I dusted off my brushes and paints and went back to work. I'm loving it. I've been painting actively now for over three years. My paintings have been displayed at the Covey Art Center in Provo, UT.

# Elizabeth Crowe - Ceramic Artist

[lizabethcrowe@gmail.com](mailto:lizabethcrowe@gmail.com)  
[www.elizabethcrowe.wordpress.com](http://www.elizabethcrowe.wordpress.com)



As a ceramic artist, I spend much of my time and energy trying to shape a basic, natural material---clay---into forms and objects that match my own creative vision. Sometimes the clay cooperates; sometimes it resists. Nearly every time, the clay on my wheel forces me to take a second look, not just at what I'm trying to create, but also at why I'm trying to create it. I have learned that rather than trying to bend nature to my artistic will, I am more successful if I negotiate a compromise between myself and my clay.

## Cameron Davidson - Art and Design

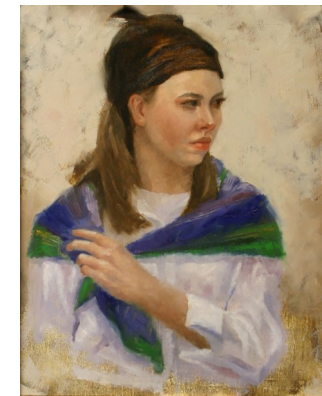
437 West Pumpkin Patch Drive

Saratoga Springs UT 84045

385-201-4870

cameronator@hotmail.com

www.CameronDavidsonArt.com

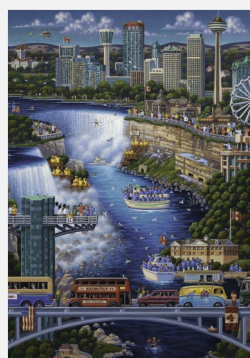


"Like most kids, I loved drawing and painting pictures. From my earliest memories I can remember putting images down on paper. Whatever my imagination came up with would become the subject of my pencil." Art and design would become his passions and the underlying foundation for his schooling and career.

Cameron attended Brigham Young University, and Interned in New York City in the spring, later that fall he graduated with a bachelor's degree of Fine Art in Illustration and Design, and went on to pursue a career in both fine art and commercial art. He has lent his talents to an educational software company as an Art Director and Illustrator for the last 17 years.



**Eric Dowdle - Folk Art**  
1280 W 200 S, Lindon, UT 84042  
Emily@dowdlefolkart.com  
www.dowdlefolkart.com  
(801) 785-1173



“Folk Art tells a Story.” That is the mantra of renowned folk artist Eric Dowdle. Eric has been developing his original, niche style since his youth in Idaho, Wyoming, and Boston, MA (where he learned to love folk art.) He has created over 250 pieces, which capture the stories and feel of diverse places, with his unique wit, whimsy, and wonder. Many of these titles have been made into a variety of vibrant, top quality puzzles to bringing people together. Though he has traveled extensively, from Kenya, China, the South Pacific, North America, and Europe, his favorite place to be is at home in Utah with his beautiful wife and 5 children. Come and see the world of Eric Dowdle.

## J. Amber Egbert - Ceramic Sculpture

(801) 602-5187

[jamberegbert@gmail.com](mailto:jamberegbert@gmail.com)

[www.jamberart.com](http://www.jamberart.com)



I believe there is beauty in simplicity. Ironically, I love decoration and embellishment. Perhaps it is the dissonance between these two ideas that brings context to my work. Growing up, I had an artistic mother who exposed me to fine art at a young age. I have a sincere appreciation for modern formalist art. On the other hand, I have a furtive love of pattern and ornamentation. I find myself drawn to the natural decorative elements of the Art Nouveau movement, Chinese vase painting of the early dynasties, and even patterns found in every day domestic items such as textiles and rugs. To satisfy these polar longings, I combine both formal and decorative properties, creating what I hope to be a blissful disaccord.

**Jared Ellis - Sculpture**  
Ellis Design Fabrication  
jellisart@gmail.com  
www.jaredellisdesign.com  
(801) 376-0726



I do not believe I made the choice to be an artist. Rather, I was brought to art instinctively, enamored of the idea of creating with my own hands. Growing up on Vancouver Island, an area heavily defined through the forest industry of Canada, I was surrounded by men who instilled in me the importance and virility of a strong work ethic. Their industriousness was necessary to sustain themselves and their families. Like the work these men diligently produced, my work too is made of massive raw material, tamed and disciplined by physical exertion and technical expertise. I think of my own work as a continuation of theirs. In the shaping of wood and welding of steel, I remember who I am.

## Chris Englund - Painter

chris@chrisenglund.com  
www.ChrisEnglund.com  
(801) 368-7129



Since I started painting I am constantly aware of what is happening around me and always searching for that next painting. I am drawn to shapes, colors and the way light is reflected, but most of all I am attracted by the feelings I get. If the potential subject prompts an emotional response within me, than I want to try to portray this sentiment in my painting. I consider my painting a success if it emotes a similar response in the viewer. To attend to a subject is to delve into it's very core and honor its spirit. There is something very intimate about this quiet transference of emotions from one person to another that drives me as a painter.

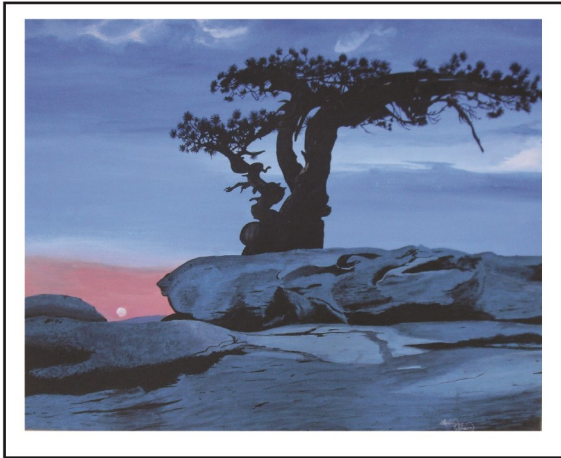
# Leslie Flores - Fabric, Purses, Puppets

Flores Design Studios

Leslieflores83.lf@gmail.com

www.floresdesignstudios.com

(801) 921-9938



“Steampunk Warrior” Quilt Applique



# Joe Flores - Airbrush, Sculptor, Puppets

Flores Design Studios  
jflores@robotronics.com  
www.floresdesignstudios.com  
(801) 226-6899

Illustrator  
Graphic Designer  
Artist - Puppet Builder



Recycled Skateboard as Wall Art



Recycled Skateboard as Wall Art

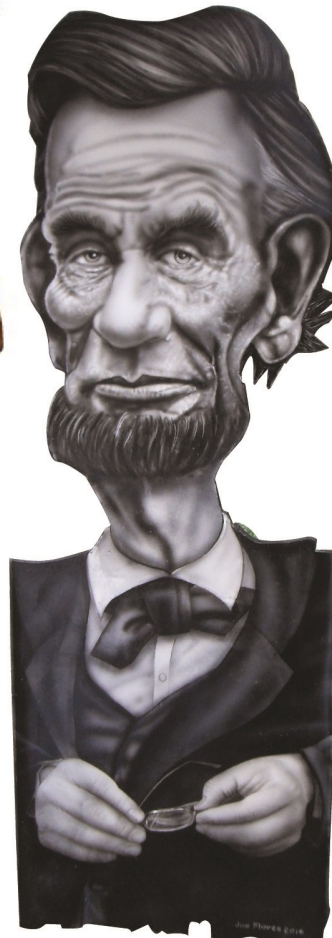
Commercial Art  
Mechanical Eaglets



Hand Puppet

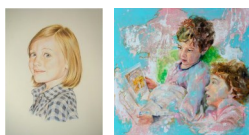
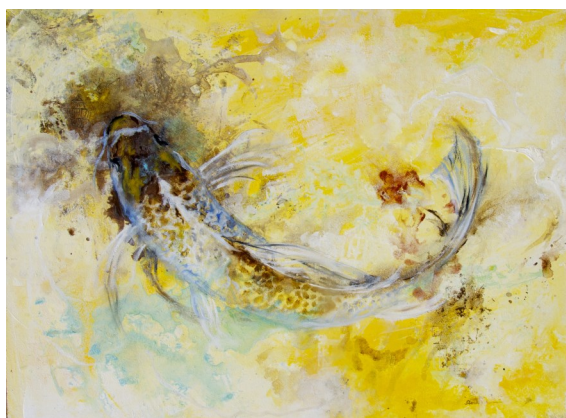


Cast Paper 100% Rag



## Jolynn Forman - Portraiture & Murals

Jolynn191978@gmail.com  
www.jolynnforman.com  
(801) 641-0219



I am a portraiture and mural artist in Utah County with clients from all over the United States. I love to paint children especially because they seem so full of light and life. I specialize in oil but I do murals in acrylic as well. My process usually starts on a gesso covered wood panel with a flat ground of a solid color laid down. I then start putting in loose, opaque colors until the form begins to shape itself. I tighten up my strokes in the details but keep elements of the under painted color popping through. Finally, I seal the painting with a high quality varnish so it will last generations.

# Diane Garcia - Photographer

[dgarcia@sfcn.org](mailto:dgarcia@sfcn.org)

[www.dianegarciaphotography.com](http://www.dianegarciaphotography.com)



I use Nikon Cameras and very little photo shop. I love nature landscapes, textures, agriculture and rodeo subjects.



**Christy Gomm - Photographer**  
Christy Gomm Photography + Design  
christygomm@gmail.com  
www.christygomm.com



It's the little moments that make our days - sometimes it's nice to remember. I love to create images that are imaginative, thought provoking and fun. Through photography, there are compelling stories to tell of life's big events and our everyday ins and outs, each unique and worth sharing. I love to experience the emotions and details that are captured in these images. My favorite thing is to capture the unexpected, those stolen moments, that can now be cherished visually forever.

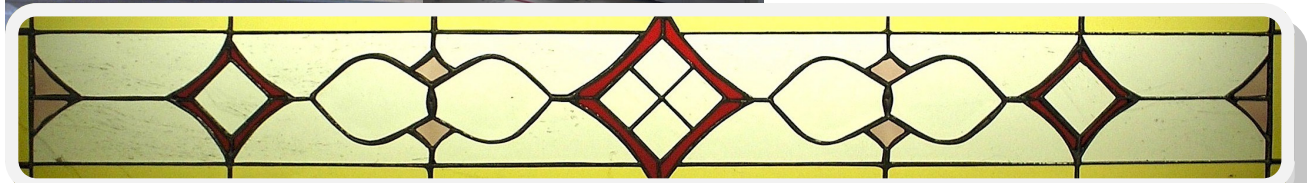
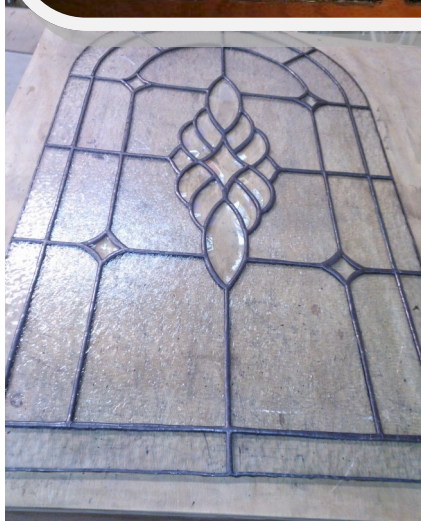
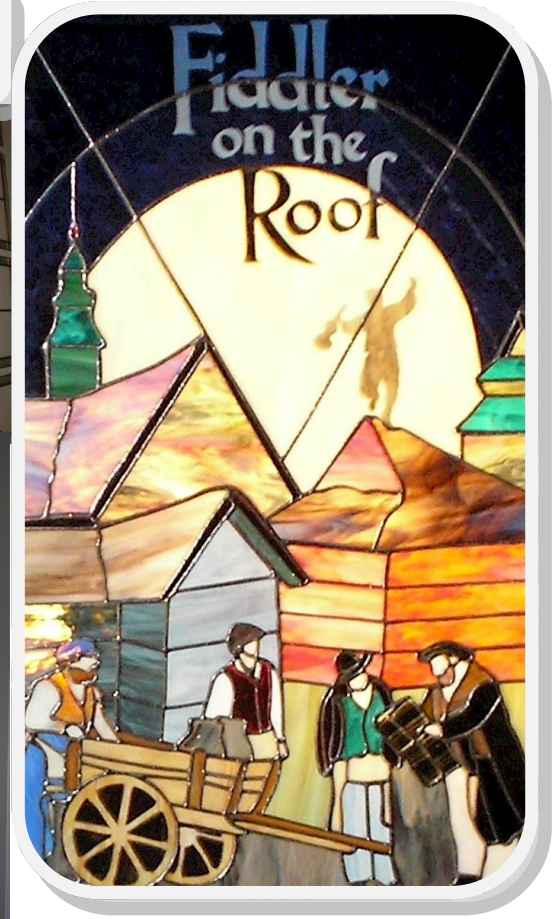
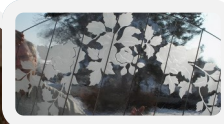
## David Gomm - Commercial Stained Glass

Gomm Stained Glass, LLC

david.gsglass@gmail.com

www.gsg-art.com

(801) 344-0178



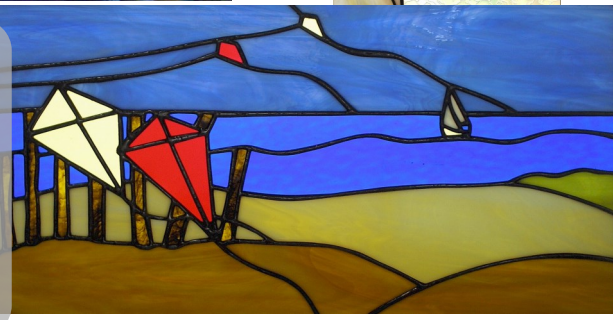
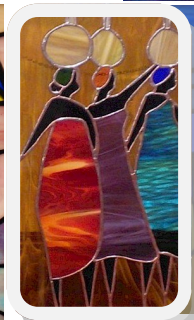
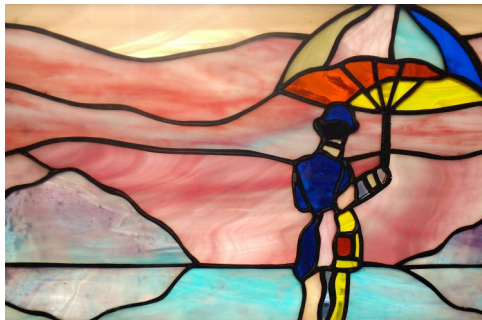
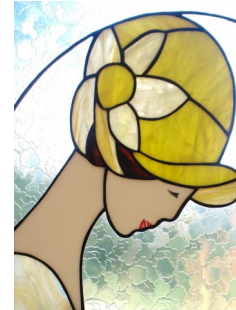
There is an inherent beauty in the glass we work with. Often the beauty is already there and we just get to organize it. There are times when we've been working with glass, assembling and fitting it, then we get it put together and cleaned, and finally we get to see it in full light and we're stunned at what we've created. Pictures of glass never look as good as the real thing, there is something about how light interacts with it!

**Jeanne Gomm - Fused and Stained Glass**

jeanne.gsglass@gmail.com

www.gsg-art.com

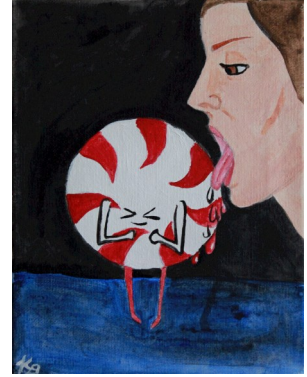
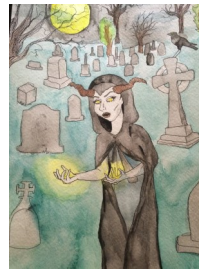
(801) 344-0178



Sitting at my kitchen table I can see 15 stained glass windows without straining my neck. Either I am obsessed with the medium or am truly intrigued by light reflecting through colored glass. My job is to cut big pieces of glass up into smaller pieces to form an image. The symbolism intrigues me as I express myself through art glass. If your view is anything less than magnificent then I suggest stained glass to brighten up even your darkest hour. (Oh wait, that's a song)

# Kat Gomm - Mixed

[rin\\_lollipop@hotmail.com](mailto:rin_lollipop@hotmail.com)  
[rin-lollipop.tumblr.com](http://rin-lollipop.tumblr.com)  
(801) 404-4846



I love all things grotesquely beautiful.  
I enjoy working with acrylic paint, watercolor, makeup, modeling and photography.  
I'm a 25 year old non-binary vegan who's pronouns are they/them.  
I live in Provo with my partner and baby rat.  
I have dreams of illustration, writing and more projects.  
I collect ponies and bones. My favorite thing to create is art that's equally spooky and cute.

# Anne Gregerson - Sculpture

anne@annegregerson.com  
(801) 709-8340

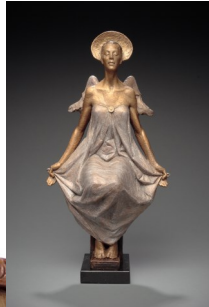
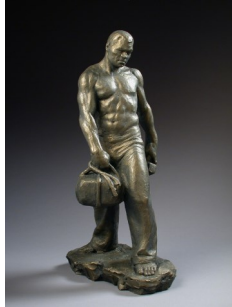


The human figure is the vehicle I use to express how I experience this journey of life. I often include elements from the natural world because it is such a source of comfort and joy for me. Many of my figures are quiet and introspective as I seek to express the inner life of the mind and spirit through a gaze, a posture or a gesture.

I build my figures from earthenware clay, using coil and slab techniques, firing them multiple times in an electric kiln as I add layers of engobes, oxides, underglazes and glazes until I achieve the desired effect.

# Ben Hammond - Sculpture

ben@benhammondfineart.com  
www.benhammondfineart.com



“Expectant Mother”  
Ben Hammond

Some of my deepest feelings have a hard time being articulated through words, so I create art. I hope that the viewer can sense what is most important to me when they see my work. I don't try to hide any secret meaning in my art. Each piece is deeply personal, yet universal. I try to create images that are beautiful, uplifting, and relatable.

Although I am a representational artist, realism is always secondary to the composition and design of my work. I want whatever I create to be engaging visually, regardless of the subject matter.

**Kerri Hammond -**

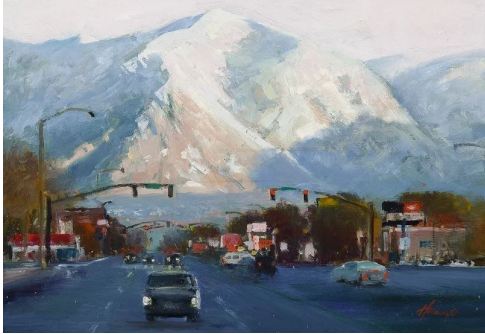
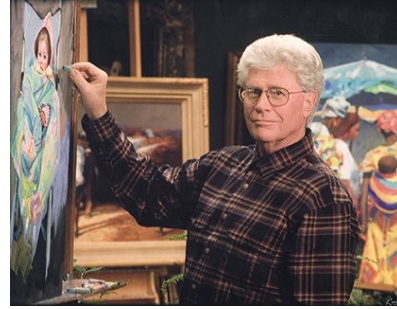
khammondpaintings@gmail.com  
www.khammondpainting.com



Paintings are a reflection of my belief that our lives are filled with simple moments which are uniquely given and if recognized will bless us with a deep sense of gratitude. I strive to recognize the constant change that occurs in nature, the ever-changing atmosphere and the perpetual rotation of the earth, both of which affect how the light filters to the land from above. I love to contemplate how light is received, reflected and absorbed by the earth to manifest a multitude of changing color and form. I am wonderstruck at the consistency of change, one beautiful moment cycling into another, and the continual creation of infinite and truly unique moments.

## JR Hancock - Oils

jrhancock38@hotmail.com  
(801) 393-9522 (C):(801) 731-1613

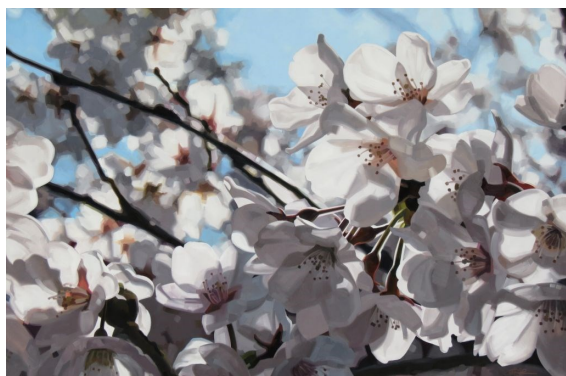
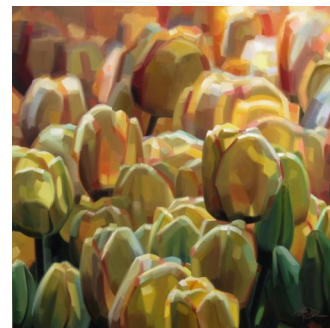


In 1996, Jerry began to paint with more serious goals in mind. His early inspiration was the domestic animals, such as horses and cattle, that grew up with. His success fired his imagination to additional subjects: American Indians, African People, Still Lifes, Landscapes, and others. Jerry is known by the wide-variety of subjects he paints. He works to be historical and anatomically accurate. He can be easily recognized for his up-close, personal, and colorful style of painting.



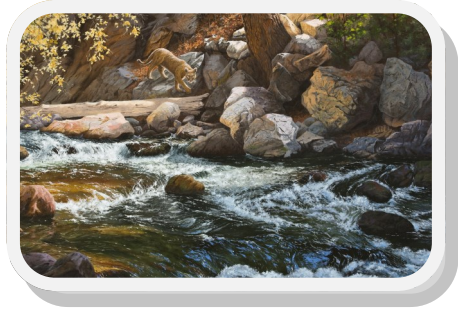
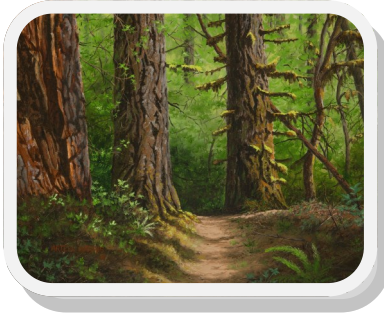
**Cristall Harper -**

afharpers@gmail.com  
www.cristallharper.com  
@cristallharper



When I made the jump to quit my day job and pursue art full-time, I didn't know what I wanted to paint, or what my style would be, but after years of searching I have landed in a place filled with color and light. Flowers are amazing. I crop my compositions in ways that put the viewer down on the ground, and then I zoom in to showcase the petals. The colors and shapes found are amazing. The metaphor here is that beauty can be found in unexpected places. That's what I hope my paintings can offer people: a new perspective on flowers and hopefully, on themselves.

**Artell Harris - Oil**  
imrdfur@hotmail.com  
www.artelharris.com  
(801) 636-5126  
Etsy.com/artelharrisfinearts



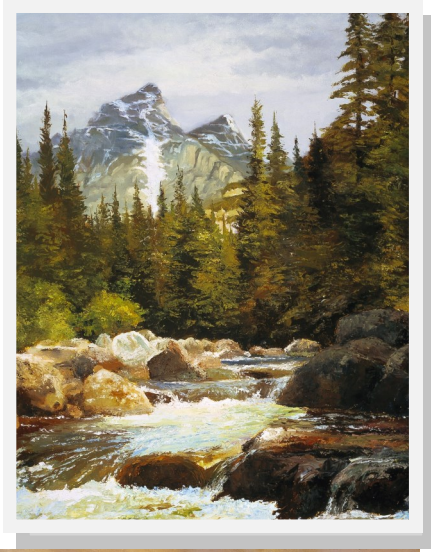
As an artist, one of Artell's goals is to paint oil landscapes so that the art enthusiast will be reminded of places they would love to visit, memories from their childhood, or where they have been on vacation. "I would like people to appreciate my paintings for the feelings they invoke."

## David J. Harris - Oils

david@harriswesternart.com

www.harriswesternart.com

(801) 224-3533 (801) 362-1431 cell



I have always loved art and oil paintings since I first saw them. I was determined to be able to portray nature's beauty. I have learned what to do from many wonderful artists who are outstanding in portraying art. I have had the support of a knowledgeable and understanding wife who has been a great help to me. Many people have encouraged me by purchasing art. It has brought joy into my life and into those who display my art. I am very pleased with what I have been able to do in painting landscapes, trappers, Indians, wildlife and westerns.

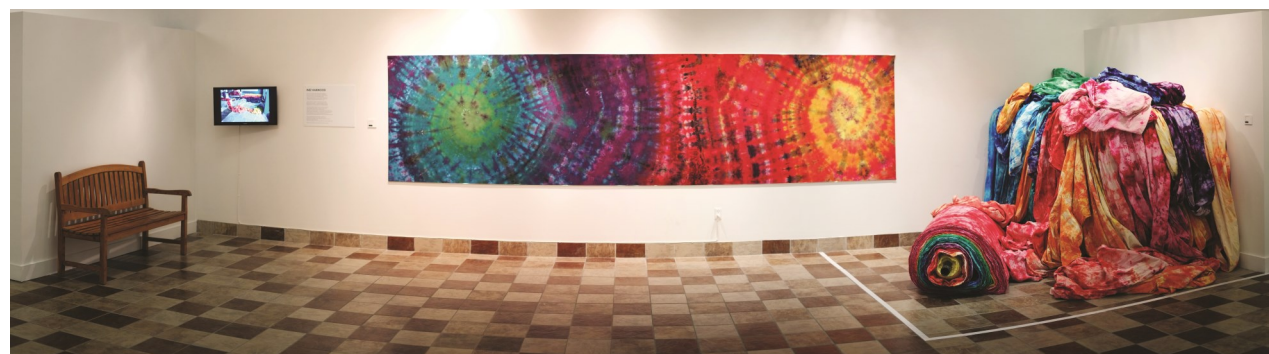
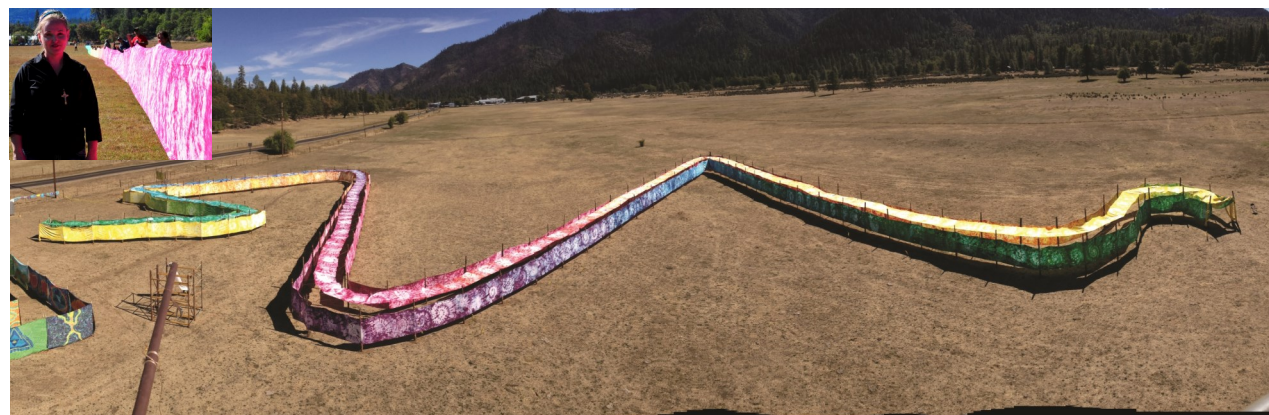
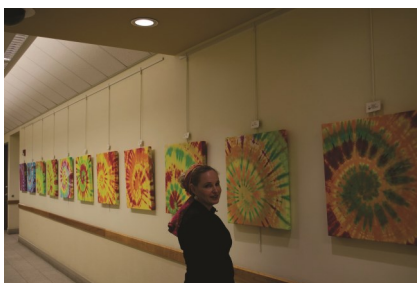
## Richard M Hartley, MA - Oil, Watercolor

rmhartley@sisna.com  
(801) 830-0212



My works covers a diverse spectrum of art medium and styles. My first love is in oil painting, but I enjoy working in watercolors as well. Realism in landscapes or abstracts in color, shapes, and forms I find intriguing. I have had a love of fine art, especially oil painting, since being mentored as a youth in California. Professionally, however, I am an award winning, seasoned, Graphic Designer. But fine art allows me to express my interpretation of beautiful scenes, to manipulate colors and shapes, and create satisfaction through personal statement.

**Inez Harwood - Tie Dye Fabric**  
Grey Forest Studio, LLC  
Inez@greyforeststudio.com  
www.greyforeststudio.com  
(646) 397-5385



"Traumatic brain injury survivor, Inez Harwood is a Guinness World Record Holder for longest tie-dye. She is known for her ambitious large-scale architectural sculptures made from hand-dyed fabric. Famous Hippies like Rosie McGee Collect Harwood dye art. Harwood's Work is a modern mash-up of two genres: the contemporary art of Christo and Jean Claud meet the Rock and Roll music scene. Her large-scale temporary art installations and their accompanying Art show/festivals have been feature stories on several news stations, 15Bytes Magazine and Good Morning Sacramento. A generous grant from from several Utah County hotels insures that Harwood's work in progress, Cosmic Charlie (over 1/4 square mile) is scheduled to debut at the Bonneville Salt flats. Find out more at GreyForestStudio.com or contact us at (646)397-5385"

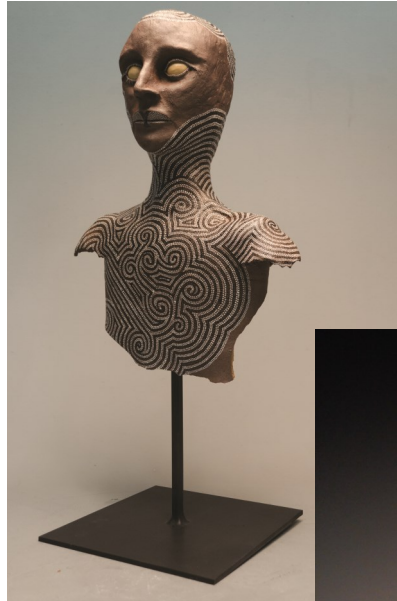
# Jerel Harwood - Architectural Sculptors

Grey Forest Studio, LLC

Jerel@greyforeststudio.com

www.greyforeststudio.com

(646) 397-5385



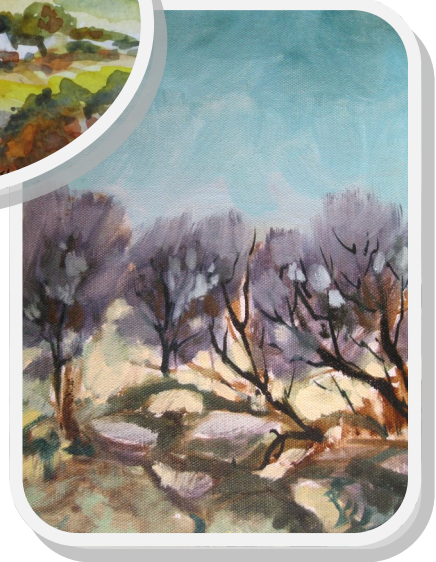
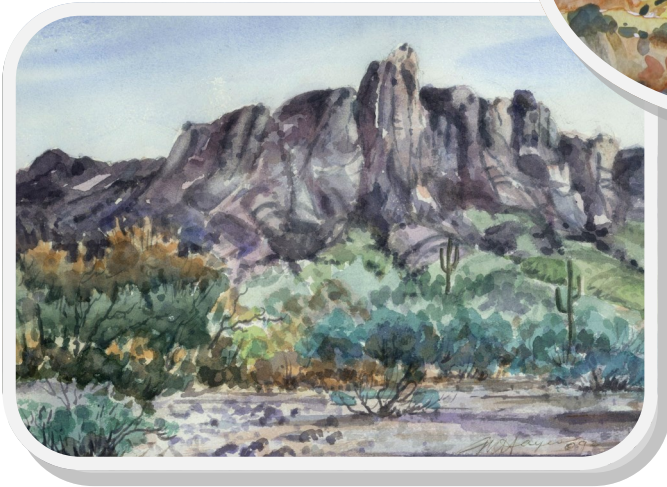
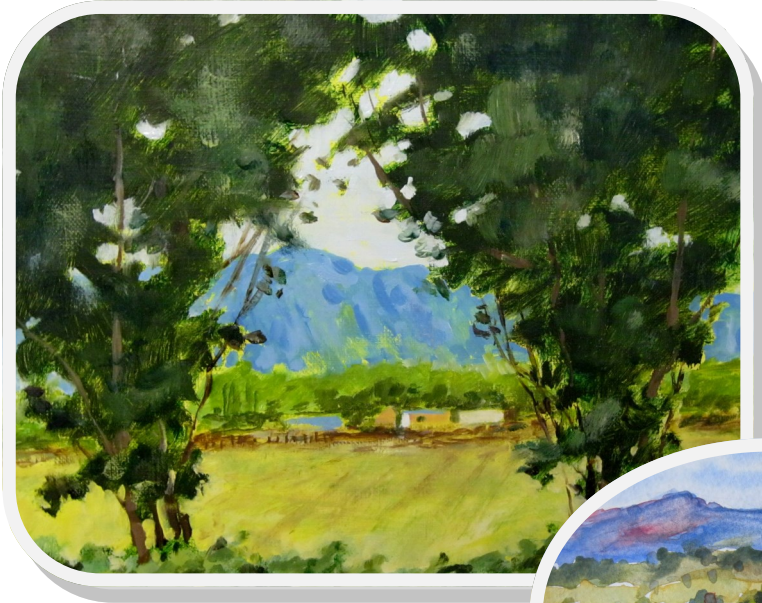
Harwood, Jerel and Inez have been married since 1998 giving them the experience of sixteen years of teamwork. The Harwood's started Grey Forest Studio, LLC in 2011 with a dream to follow in the career footprints of artist couple Christo and Jeanne-Claude.

At first look the artwork of Jerel and Inez Harwood seems to cover a disparate range of topics through diverse mediums. Upon closer inspection a common thread of community, acceptance, celebrating diversity, and recognizing the common experiences of the human condition that tie us all together can be seen in their work.

[www.greyforeststudio.com](http://www.greyforeststudio.com)

# Marilyn Skeem Hayes - Oil, Watercolor

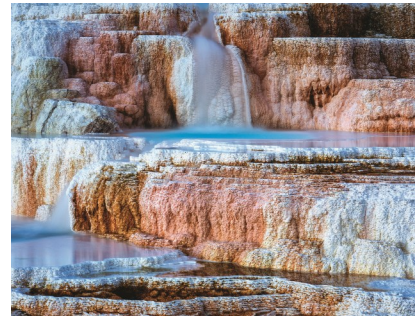
mchayes49@gmail.com  
(208) 286-8159



Having been born and raised on a farm, I gained a deep love for the amazing beauty of nature. Through my mother, I gained my love for art. She was a cultured woman who raised her family in a hard-working, dusty farming environment. She taught us to love the world and find joy and beauty in the simple things. Included in my life was the faith and love of God nurtured by my devoted parents. A gift of my heritage. My art reflects the peace and beauty of nature and my love of God.

# Christopher E. Herbert - Photography

herbertphotoart@aol.com  
productshot@aol.com  
(801) 798-8879



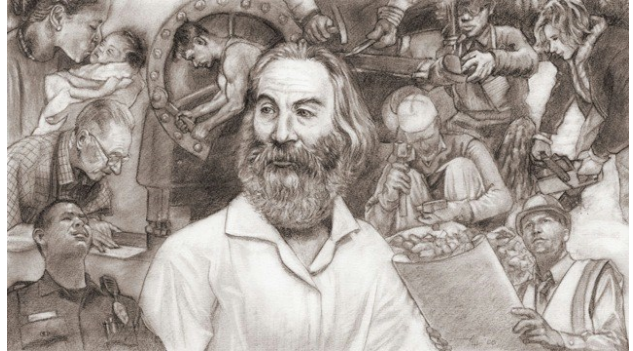
I see my landscape photography through the eyes of my earlier years of art training from elementary grades thru to my college courses of drawing, painting and sculpture.

I always ask myself, would I be interested in making a painting of this location or scene before me - from what view, perspective and what time of day or lighting? I normally get just one or two good shots per day according to the early morning / sunrise light and the sunset / evening light from the same spot, then later choose in Photoshop the exposures that look the best.



## Amy Hintze - Illustrator

amyhintzeart@gmail.com  
(801) 443-4945 (801) 796-2376  
amyhintzeart.blogspot.com



Hintze, Amy.. graduated from Brigham Young University with a bachelor of fine arts degree in illustration. loves figure drawing in several different media. favorite are watercolor and charcoal. loves to employ a whimsical pen and watercolor style in her children's book illustration, while using a more realistic approach for historical depictions. addition to drawing and painting for books and magazines, Amy is pursuing a degree in motherhood, with three wonderful boys and two adorable girls. has also enjoyed illustrating the Mormon Tabernacle Choir's Music and the Spoken Word broadcast since 2007. her nonexistent spare time she enjoys being in the outdoors, listening to music, yoga, teaching art, and spending quality time with her wonderfully supportive husband, Brian. currently resides with her rambunctious family in Lindon, Utah. See more of her artwork at.blogspot.com.

# Mary Hogue - Gourd Art

utahgourds@gmail.com  
www.gourd-art.com  
(801) 361-4775



I am a self-taught artist and began creating gourd sculptures in 1998. I want my sculptures to elicit an emotional response in the viewer. I am inspired by the American West with its rich tradition of native art forms.

The process of my gourd art begins at planting the gourd seed. There is nothing quite so inspiring as taking my canvas directly from the earth. I incorporate the natural colors and markings of gourds.

Through woodburning, carving, and inlaying, I attempt to create something truly unique with each piece, and to enhance the natural beauty of the gourd.

# Tom Holdman - Stained Glass

tommail@holdman.com



Roots of knowledge window at UVU

**Trevor Howard - Illustrator, Photographer**  
(801) 310-1661

[www.trevorhoward.com](http://www.trevorhoward.com)

[paint@trevorhoward.com](mailto:paint@trevorhoward.com)

[www.instagram.com/trevorhoward\\_art](http://www.instagram.com/trevorhoward_art)



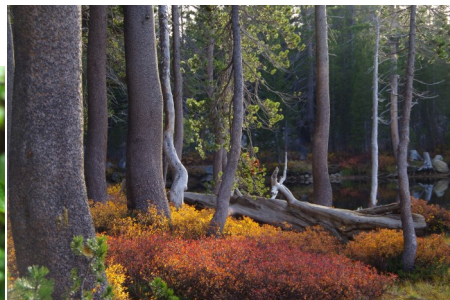
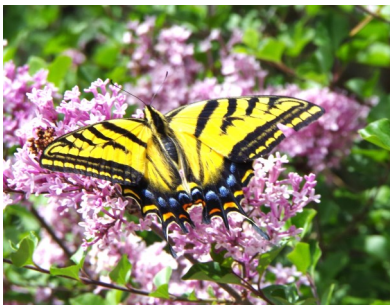
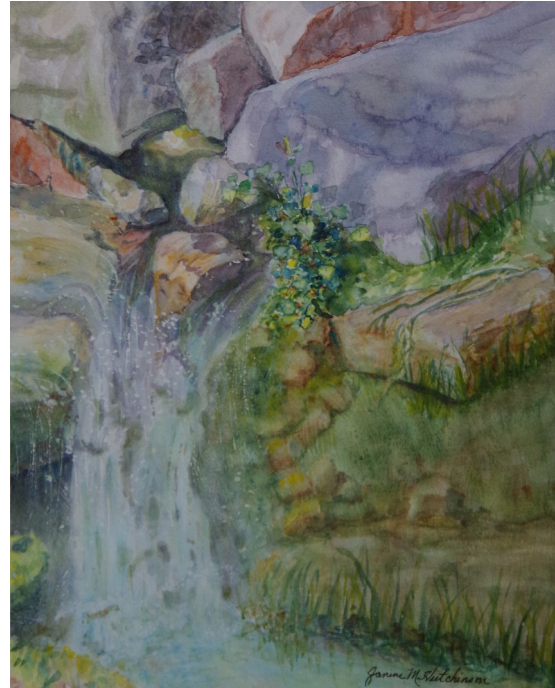
Trevor discovered early on that he had a talent for art and gravitated toward it ever since. He has always loved the beauty in nature and strives to capture that in his paintings. A contemporary impressionist, Trevor endeavors to convey what a tightly rendered picture or photograph can't. Keeping his palette simple and relying on his brushwork and abilities to see the nuances of color and light he describes the natural world around us.

# Janine Hutchinson - Illustrator, Photographer

hutchinsonjm@hotmail.com

(801) 572-2557

(801) 201-1602 cell



I was born during the Second World War, (a D Day baby, matter of fact ), and spent most of my life in California. After I painted a little yellow chick in Kindergarten, my teacher declared, "Why, your an artist!!" Since then I have known that I love art, that I wanted to be considered and artist. and that I wanted to express myself artistically in my own unique way. My husband and I traveled to Latin America and lived in three different countries for 7 1/2 years while he was employed with Del Monte Corporation. We raised a family of five children, and eventually moved here to Utah. When I became "an empty nester," I went back to school to earn my Bachelor degree in Visual Art in 2005 at B.Y.U. I learned about many different styles of art, but favored water color and photography which I still adore.

**Carol Dunford Jackman**  
**- Sculptor, Painter**

cdjarts@gmail.com  
(801) 377-6636 (801) 362-3558



In my work, I strive to portray the joy and reverence I feel for God's creations, for life, and for the creative process. All art is created not only through what one observes, but also by their deep spiritual response to it. It is hoped the viewer will be moved in the same way.

# Steven Jackson - Metal Sculpture

steven\_19515@msn.com  
www.stevenskineticdesigns.com  
(801) 376-6548



I began doing my art projects in January 2012 after a weekend trip with my wife to Saint George Utah. Driving around we came across a little artist community just west of Saint George. This was an unscheduled visit as we had no agenda, just looking for something to do. We stayed for a couple of hours, talked to several artists who lived nearby and had a wonderful time. There were several types of art mediums on display, some of which were made out of metal. The metal art really intrigued me and started me thinking. It was on the drive back home that the idea hit me; I should start making my own metal art.

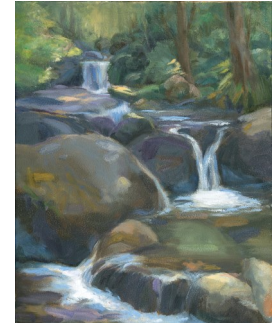
## Wendy Jacobs - Oils

Facebook: Wendy's Palette

Instagram: wendy.jacobs.716

wendy84043@hotmail.com

<http://wendyspalette.blogspot.com>



Wendy graduated with a BA from BYU. She has served on the Lehi City Art Committee and is a member of the Utah Valley Artists Guild. Wendy likes to be involved in the local art shows and festivals, where she has won many awards for her oil paintings. While she has added sculpting to her list of artworks, her favorite medium continues to be oil.



## Susan N. Jarvis - Painter

susan@susannjarvis.com  
www.SusanNJarvis.com  
<http://susannjarvis.blogspot.com>



Much of Susan's inspiration as an artist comes from sketching and plein air painting locally. *"I enjoy painting still life, landscape and I love painting the figure! I prefer to paint directly from life because I can observe and appreciate the subtle colors that a camera cannot capture."*

Susan enjoys capturing the rich hues of nature with her brushwork. She has recently started doing more work with a palette knife because of the boldness and vitality it introduces into a painting.

Her work reflects a traditional, realistic style. Susan maintains a private studio in Salt Lake City where she paints and teaches adult art classes and workshops.

# Nathan A. Johansen - Sculptor

njohansenstudios@gmail.com  
(801) 221-1750



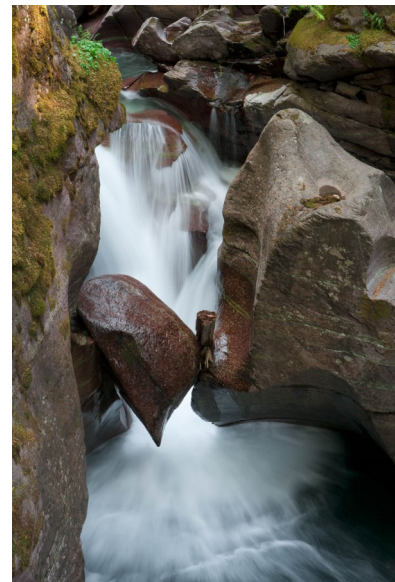
Nathan looks to nature for the forms he uses in his work. Plants with their seeds, in all their various stages of development, are rich in symbols and patterns that repeat in all life. His deep sensitivity to the natural world is embodied in his depictions of the cycles of plants and seeds and their relationship to mankind.

A lifelong resident of Utah, Nathan graduated with a BA in Fine Art from BYU. Nate has worked in the Art Casting field for over 25 years, coordinating Fine Art Casting at Metal Arts Foundry in Lehi, Utah.

**Jeff Johnson**  
**- Photography**

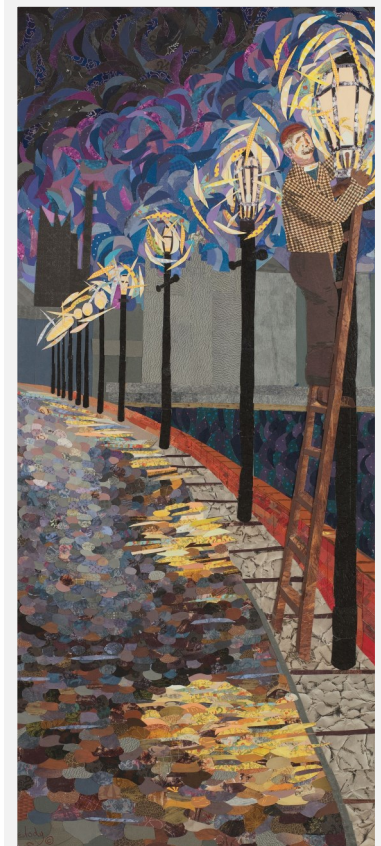
jeffj@jjsviewbox.com

www.jeffjohnsonphotography.com



I am inspired by the beauty of the world we live in. Sometimes that beauty just slaps me in the face. Many times I have to search for it. Through my photography I try to share not only the beauty of the landscape, but to help the viewer experience the emotional impact of being there. The use of color, lines, and contrasting elements helps me achieve this. I spend most of my photographic energy in shooting landscapes, but also do wildlife and anything else that catches my eye.

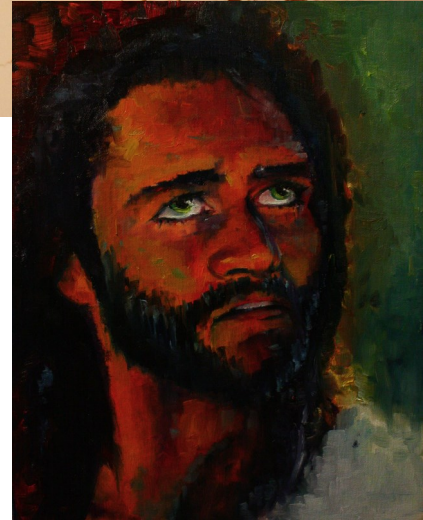
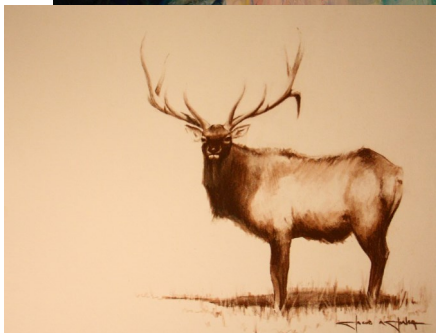
**Melody Jean Johnson - Collage**  
melody@melodyjeanart.com  
melodyart@comcast.net  
www.localcolorsart.com  
(801) 766-0864 C(801) 360-9001



I am a professional cut paper collage artist that has explored every type of art I can. The art world is changing so rapidly that many of us don't know where to turn for advice. I try to embrace the challenge and the change. I am working to discover what has always worked, what is working, and what will work in the future. I believe that by becoming successful, I will clear paths for others artists to follow. My art cultivates joy, challenges assumptions and stimulates questions. I want to connect people to art through the stories and ideas told in my art. My goal is to fold my art and other local artists work into people's minds and lives.

## Jacob A. Jones - Oils

Jonzey\_3@hotmail.com  
(801) 735-7479



Seeing a blank canvas just drives me mad. It needs color, shape, form, depth, and emotion. Whether spending time outdoors, driving down the road, or passing someone on the street, I am always finding something that drives me to create a piece of art. Capturing that fleeting moment that first inspired me is one of the great joys I find in life. My artwork is a reflection of who I am and the passion I have for transferring the world around me onto a blank canvas.

## Rick Kennington - Oils

RickKennington@gmail.com  
www.RickKennington.com  
(801) 870-2309



I am constantly viewing the world around me and I am amazed at the simple beauty that I am surrounded in. I use that time and beauty for inspiration in my work.

The great thing about being an artist is that I don't know what the next 10 paintings that I am going to complete will look like. It is a constant journey, and adventure. Not having a strict plan for my work allows it to be more intriguing. Planning to paint is basically all that I plan. I strive to allow my Intuitiveness and inspiration to help with my work and try to not fight it.

# Lloyd Knowles -

lloydatlark@gmail.com

<http://lloydatlark.blogspot.com/>

(801) 762-7774



My work is basically formed by two principles. First being my faith which affirms that I can create and provides vision. Second, that Art is seeded in the mind and heart – not the eye. I'm usually working on 2-3 projects in the same time and space.

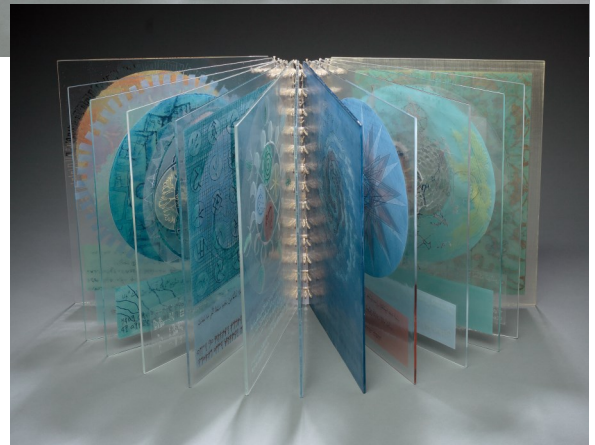
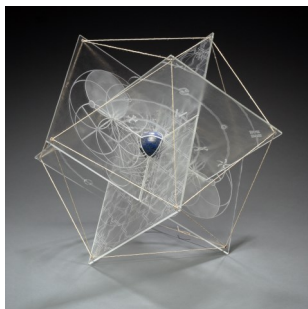
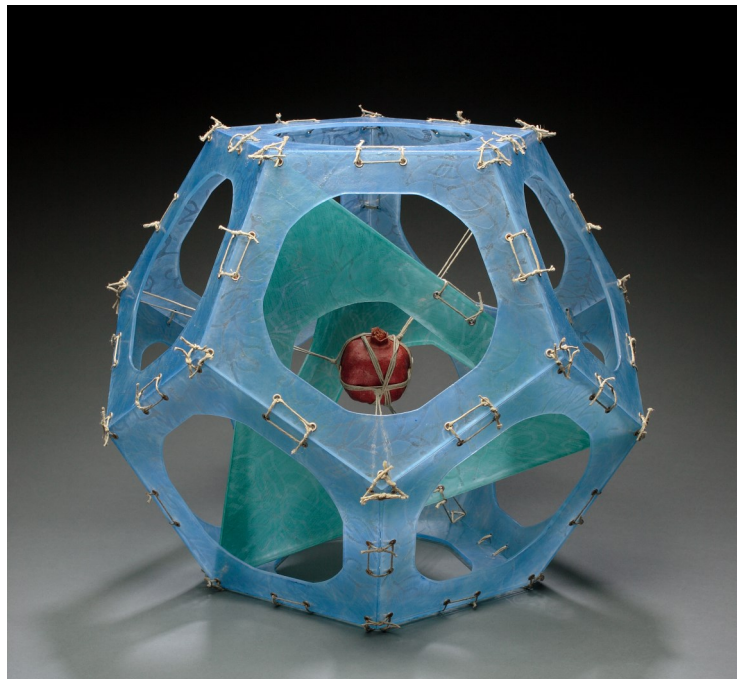
Metaphorical works, parables, abstractions of thoughts and beliefs make up most of my spiritually based work. My series on the Book of Isaiah could be said to be visual metaphors based on written metaphors. I call it "Seeing Isaiah".

Much of my work is tempered with a need for structure and order. Other works have been exploratory in nature, breaking free of the constraints of order. My new works start with a vision, yet often take their own path, a path distinctly of their own. To quote Cage: "It's not in my life, it's in its life."

# Andrew Kosorok - Stained Glass Sculpture

andrew.kosorok@gmail.com

<http://ghostriverstudios.wordpress.com>



Kosorok, Andrew.. is a professional stained glass designer, consultant, and restoration specialist, teaches sculpture, stained glass, and drawing, and is an ordained interfaith minister. He received his BFA and MFA degrees in sculpture from Brigham Young University and studies philosophy and comparative religions. His stained glass and sculptural work is in numerous homes and churches, his sculptural work shows in regional and international art competitions, and elements of his 99 Names Project, "A Christian exploring Islam through the 99 Names of God," are regularly exhibited.

To learn more about the book go to <https://www.createspace.com/4334660>



# Trisha Lamoreaux - Palette Knife Painting

(801) 376-8807

trisha@theknifepainter.com

www.theknifepainter.com

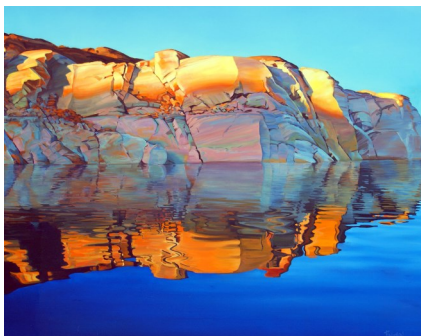


I love creating. There is something immortalizing about making art that will be passed on from one generation to the next - as an artist, we get to live on in our creations.

Mostly self-taught, I've played around with different mediums, techniques, and styles but struggled with trusting my brushstrokes. I would revisit my work repeatedly until I felt no connection to my pieces. Almost by accident I discovered the use of a palette knife only approach and became mesmerized by the texture and rawness of knife work.

## Ron Larson - Painter

ron@ronlarsonfineart.com  
www.ronlarsonfineart.com  
435-773-8780



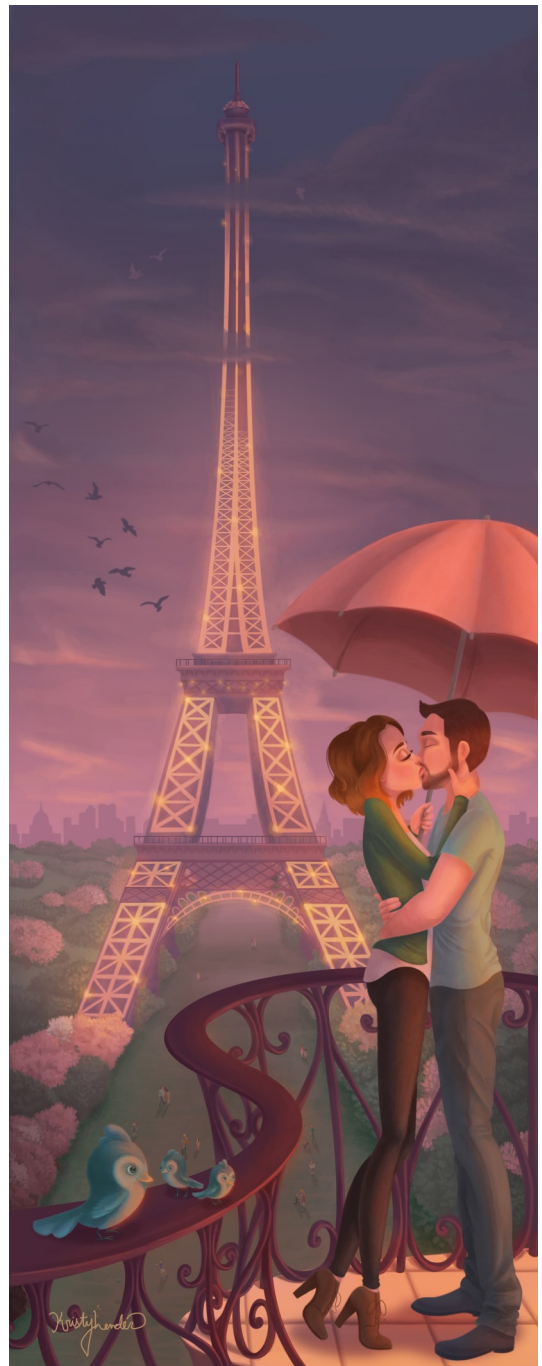
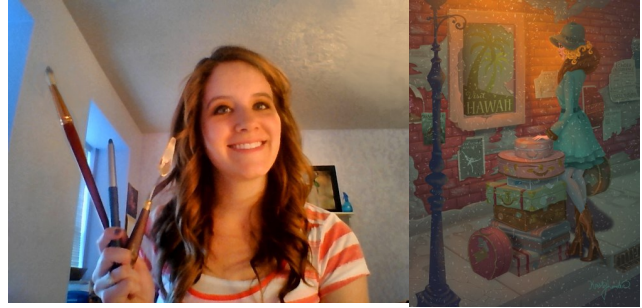
Art has the power to heal the soul. I have spent my almost 60 years of life searching for places of splendor and serenity which speak to me, bringing me peace and contentment – and I translate what I feel to the canvas. I paint in both the bold color of oil and the softer feel that watercolor offers, but always finding contrasts, where there are deep dark shadows and striking reflections of light. As a landscape painter, I feel a closeness to my environment, and I believe that art can help people to connect in a deep and meaningful way to the beauty of our natural world.

# Kristy Lender - Illustrator

[www.etsy.com/shop/kristylender](http://www.etsy.com/shop/kristylender)

[kristy.lender@gmail.com](mailto:kristy.lender@gmail.com)

[www.kristylender.weebly.com](http://www.kristylender.weebly.com)



I am an Illustrator who loves what I do! Art is so fun-it's relaxing, and I love being able to create pieces that tell stories. I studied Illustration at Utah Valley University and graduated with a Bachelor's of Fine Arts degree in the spring of 2015.

I get inspiration from a variety of areas. Some come from my own life experiences while others are completely fictional. I am highly influenced by colors and people watching. Certain color palettes inspire me and give me ideas for paintings, and people... well, how could people watching not inspire?

If you would like to purchase any work or have any questions visit me at my Etsy shop, or email me. You can also see more of my work on my website.

# Rachelle Levingston - Watercolor

rlwatercolors@gmail.com

www.rachellelevingston.etsy.com

www.rachellelevingston.com



I need to create. I love projects. I love to make things. More than anything, I love to paint. It is a driving force in my life. It is wrapped around all my thoughts; it is the filter through which I see the world. Sometimes it is so much a part of me that I forget that others are not studying the trees and mountains for value changes. It is my hope, though, that my paintings allow others to see my world view.

I think this is a great metaphor for life...not everything has to be perfect, defined, controlled and neat. Sometimes my artwork comes together magically, each brushstroke complimenting the piece. Other times it takes scrubbing, lifting, scratching or redrawing to get successful results.

When an idea strikes, I'm impatient to get it to paper. A single detail may drive the painting and then appear effortlessly from my brush. I am humbled. I get to do what I love. Painting is pure indulgence for me and sharing it with others makes it even more amazing.

# Alan Lohrke - Photographer

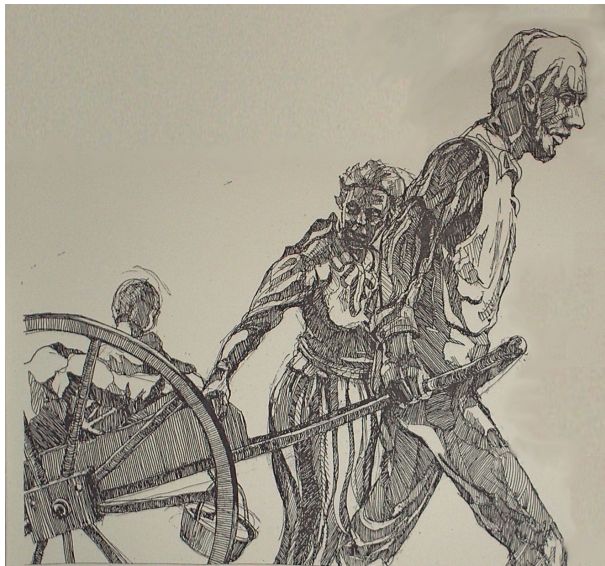
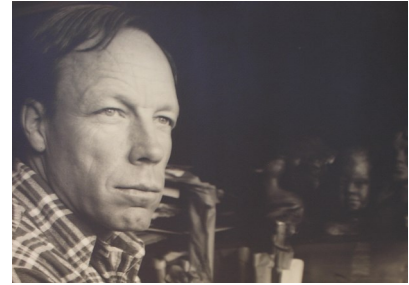
alanlohrke@yahoo.com  
801-754-3330



I first became interested in photography as a missionary in Guatemala in 1968. I purchased my first SLR, a half frame Olympus Pen FT, while serving there and took over 1500 Kodachrome slides before returning home. I wore out several other Olympus cameras over the years and now use a couple of different Canon EOS cameras and assorted lenses. Favorites to photograph are landscapes and people. My wife and I are huge Disney fans and I love this quote from Walt Disney "Of all our inventions for mass communication, pictures still speak the most universally understood language"

# Grant Lund - Illustrator

grantandmarcia@yahoo.com  
(801) 225-5461



Even as a child, I asked “What?” As I grew older I added “Why?” I tried to learn and understand “How?” Play was an important part of my life because it was non-threatening exploration of the what, the why and the how of my life.

As I grew older I realized these questions must work together. As I grew to love art, I realized that the definition of art was “to bring into relationship”. It is far more than a visual image. “Truth with our relationship has no value, but with good, which is the process of bringing into relationship, we then have beauty” Plato

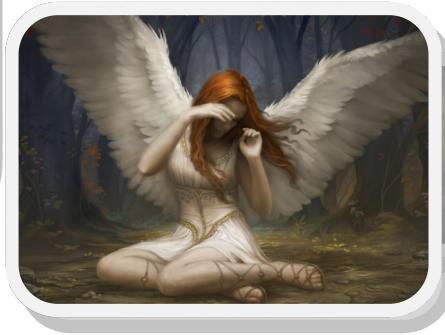
## Howard Lyon - Oils and Digital

Twitter/Instagram/Facebook: @howardlyonart

fineart@howardlyon.com

www.howardlyon.com

(480) 241-7907



I choose to paint that which is beautiful and interesting. I find in nature, truth, and in humanity an endless stream of stories and narratives that capture my imagination and attention. My goal is to take those moments and convey them through my work. I work both painting digitally, and with oils on linen or board. I have worked digitally in the science fiction/fantasy world for almost 20 years and in the last 6 years I have expanded my focus, painting more traditionally in oils.

## Larry D. Macfarlane - Oils

ldmacfar@gmail.com  
www.familyhistoryinart.com  
(801) 380-5911



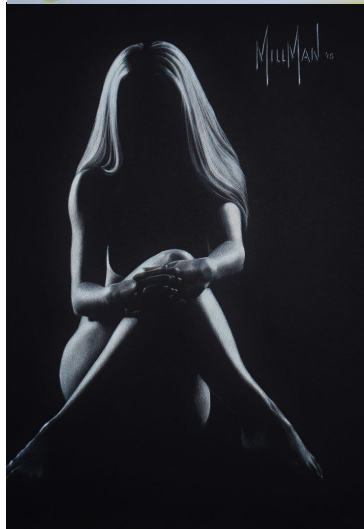
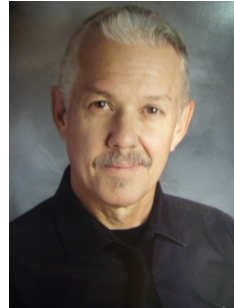
What motivates and inspires me as an artist is the beauty I see all around me and my gratitude for it. I mean not just appreciating the awe-inspiring scenery, but reading the character of the elderly, the innocence of children, the loyalty of pets, and seeing the "history" that has left its marks in weathered buildings and old vehicles. My art business -- as my Web Site ([www.familyhistoryinart.com](http://www.familyhistoryinart.com)) indicates -- is centered on capturing in oil what people prize most among theirs.



# David Millman - Patriotic, Religious and Pin-up Art

(435) 262-7805

david.millman@nebo.edu



David won his first award in a national art contest when he was 15 years old. After graduating high school, he attended college at Brigham Young University where he studied fine art and art education. He has worked in many capacities as an artist and educator, sharing his love of the fine arts while adding an eclectic mix of illustrations, figure studies and fine art paintings to his portfolio. His varying interests align with patriotic, religious, still-life, pin up, and historical art. He currently teaches art at Spanish Fork Junior High.

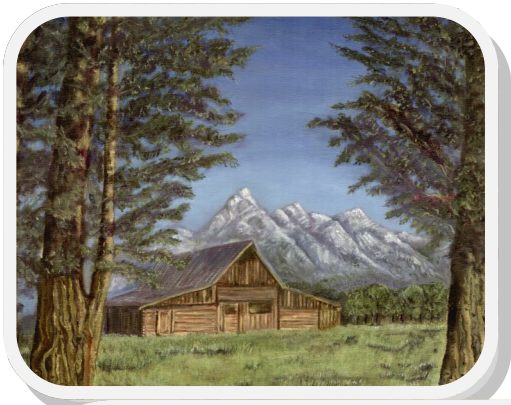
## Patti Miner - Oil and Acrylic

pattiminer@msn.com

<http://www.PattiMiner.com>

(801) 404-0478

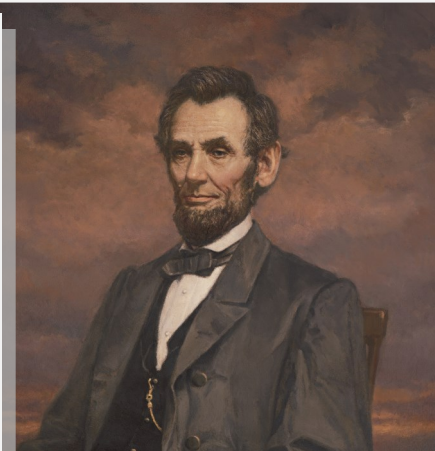
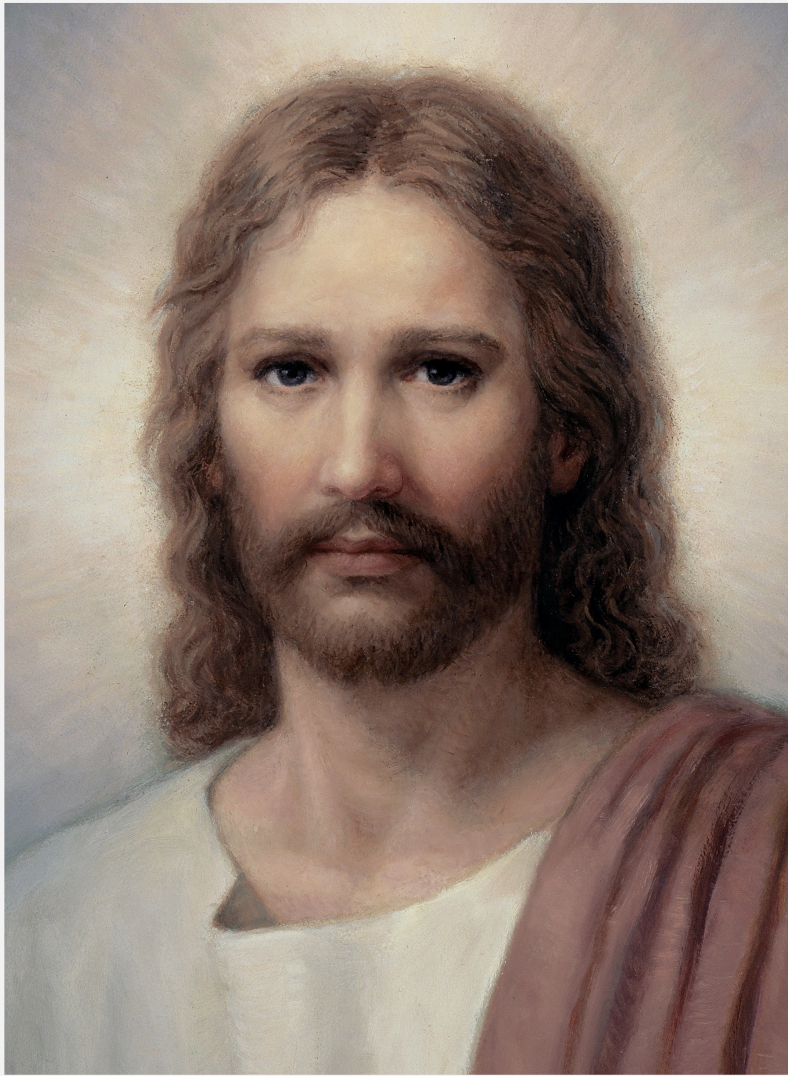
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Miner, Patti.. is a former Mrs. Utah, has 3 college degrees and has taught Elementary School and College. She has filmed and voiced Commercials and Movies and Recorded 4 CD's where she won Top Video and New Country Female Artist and was nominated for Best Songwriter. She is has helped put together two exhibits for "Art of the Restoration" which is a modern day Renaissance, where Sponsors commission top LDS Artists to Create an inspired Christian Masterpiece.

Patti has written 4 books and has lectured throughout the country. She loves Oil Painting and Tennis and has two websites: PattiMiner.com and MinerHealthSolutions.com

**Lynne Millman-Weidinger - Oils, Mixed**  
lynnemillman@gmail.com  
www.millmanstudios.com  
paintingthesavior.blogspot.com  
(801) 361-3453



I like to paint all subject matter and have used many mediums over the past years, but oils are my first choice now, which allows me to create museum quality pieces of work that will last for centuries. With the knowledge I have gained, I feel it is my mission, to teach and share with others. I always look for new adult students, from beginners to professionals, that would like to be taken to another level or more of learning.

# Hannah B. Mitchell - Painter

mosidagirl@hotmail.com  
<http://hannahmitchellart.weebly.com>  
(801)830-6549

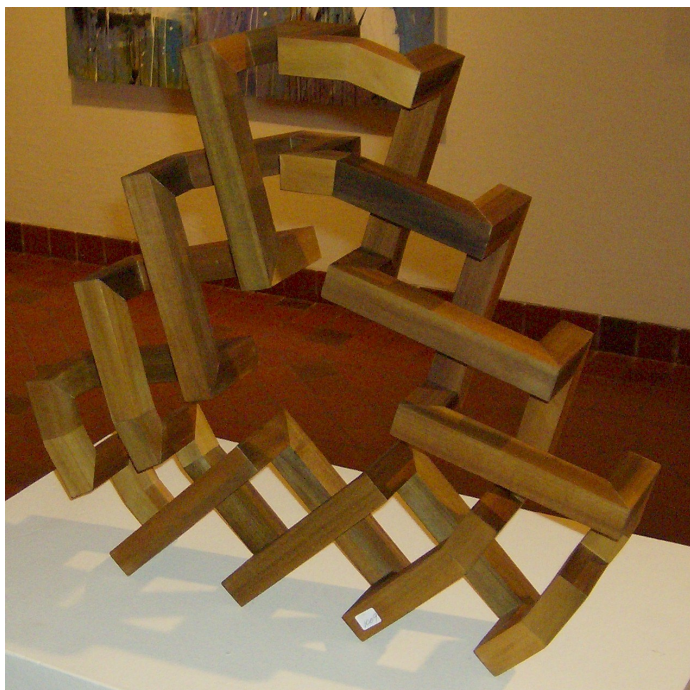


The blessed days of my childhood in the country are often the inspiration, colors, and images that I try to capture in most of my paintings today. My paintings are in the medium of oil and portray immense color. My style is organic and eclectic in nature where the application of paint is thick and rich. I have a passion for landscape, plant life, and animals portraying my country roots. I dabble with mixed media on wood and modern flares up when I feel the need for a change.

Illustrated *The Big Red Bike* by E.J. Tims. Award winner IPPY 2006 Book of the Year most Inspirational for Youth.

## Rod M Morgan - Sculpture

rodmmorgan@yahoo.com



.. It is my belief that everyone starts life as an artist. Observe any child with crayons, finger paint, mud castles etc. One day, somehow, most kids fall victim to critics and/or other interests. However, some of us emerge undeterred because for us the validation comes from within.

During this period, while other kids began to pursue different interests, I found myself engrossed in art classes. I especially remember learning about M.C. Escher and his visions of a geometrically warped world. The sight of his “knot” endlessly twisting around and back inside itself became a major part of my inspiration.

Through drafting and descriptive geometry classes, I began to explore my own world of geometric constructions and optical illusions. As I tapped into the mystical properties of the isometric grid, I began to realize that I could envision three dimensional objects.

# Lynde Madsen Mott - Oils & Mixed Media

Immott@gmail.com

(801) 796-7094

Facebook Lynde Mott



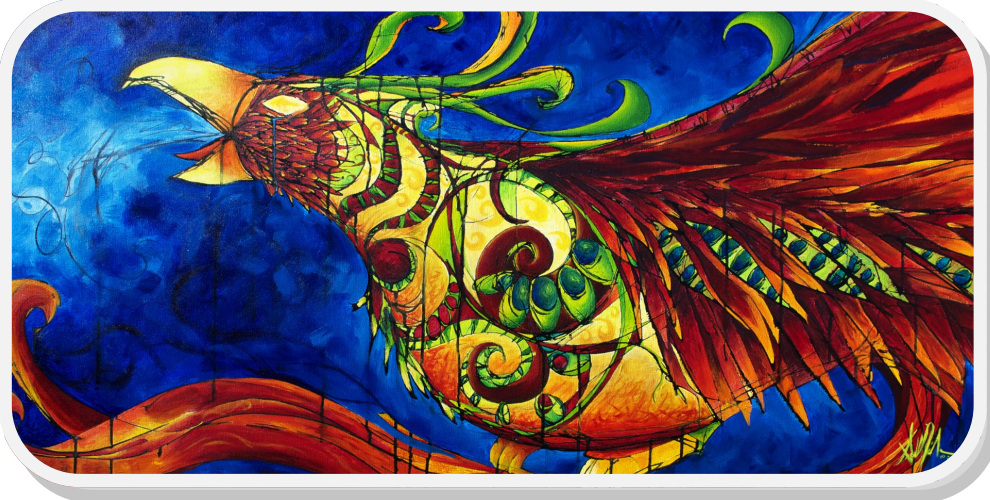
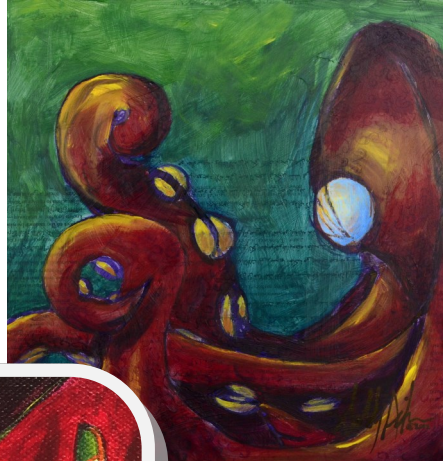
Lynde grew up in many different areas of the country as her father was employed in the Air Force. She received a Bachelor of Fine Arts degree from Brigham Young University in Design/Illustration in 1997. Her reproductions are sold mainly through Altus Fine Art. She lives in Pleasant Grove, Ut., with her husband, three teenage boys, nine chickens and a canary. Every room in their home has a mural. Her husband has cheerfully resigned himself to the fact that, "No surface is safe from Lynde."

# Sally Neilson

sallytheartist@gmail.com

(801) 971-5767

www.sallyneilsonart.com



I have immersed myself in the practice of storytelling through a visual means.

I relish engaging with audiences as a performer and I have done so through cliff diving, stunt work, acting, trapezing, acrobats, and fire spinning. This has all translated and added to my artistic passion for the same expression in acrylics.

I enjoy combining aspects of fine art and illustrative qualities. This allows my style to morph into more creative expressions over time.

# Rick Nye - Photography

rjnye@aol.com  
(801) 225-8514



Pre-visualizing your print before the shutter is released is critical in the photographic process. Many of my photographs were taken for their compositional qualities only, while visualizing the possibilities to further enhance the photograph. My work reflects what I have tried to do with those possibilities.

I do not think that my photography, or anyone's photography has, or should be, to be explained to anyone. Whatever the photo says to the viewer is right, because there is no right or wrong message being conveyed. Different emotions and interpretations are certainly allowed. As for my art, I like to find engaging compositions in nature, then use my tools and vision to draw the viewer in to the art. If I am satisfied with my photograph, then it is a successful print.



# Kirk Parkinson - Oil

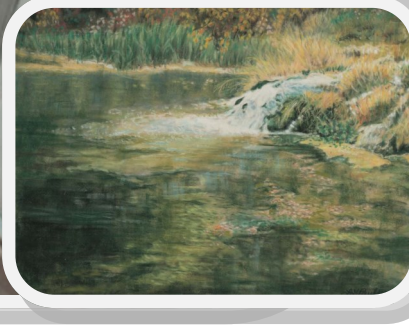
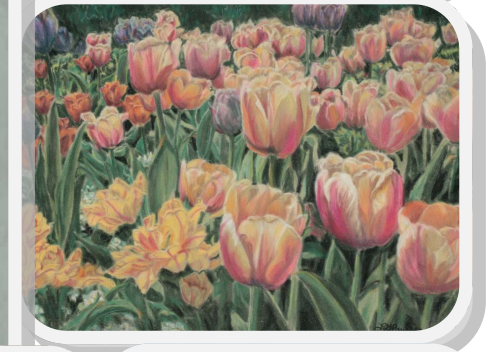
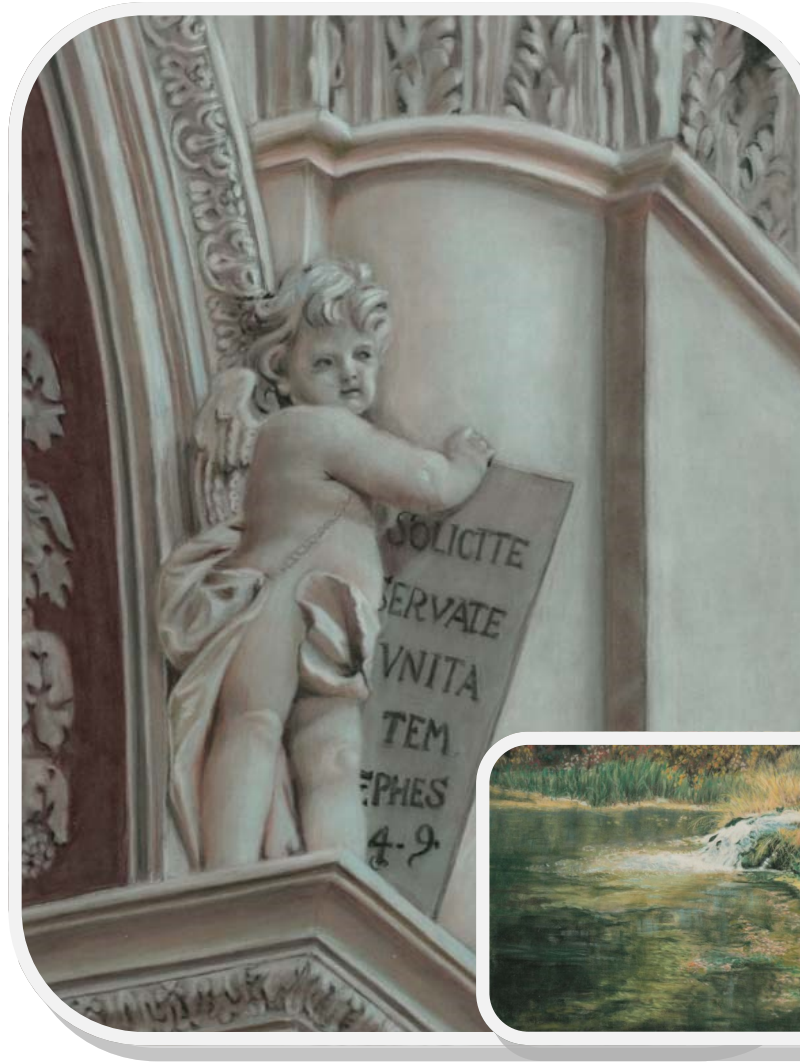
kirkparkart@gmail.com  
www.kirkparkart.com  
(801) 489-8528 (801) 592-3137



I enjoy painting. I try to be honest and forthright in my approach. I'm really excited about much of my work, and I make an effort to paint and improve every day. My goal is to give you my vision, my interpretation of a scene, or a gesture, or a feeling. Occasionally I'll adjust the composition (usually just the angle or point of view) to improve the scene, but I find that nature's composition is always better than mine. My interpretation is rarely precise (or strictly accurate) but it is some version of the truth, my version at least.

## Linda G. Paulsen - Acrylic, Oil, Pastel and Watercolor

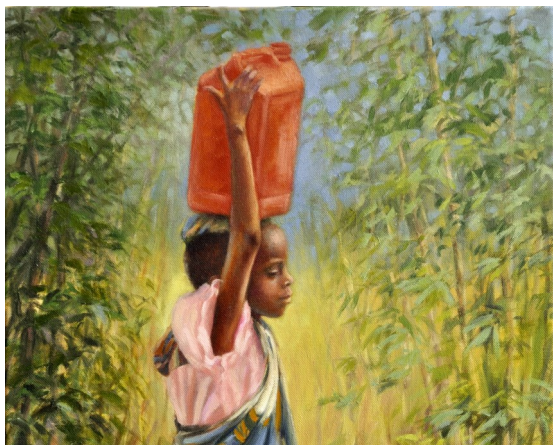
[linda@lindagpaulsen.com](mailto:linda@lindagpaulsen.com)  
[www.lindagpaulsen.com](http://www.lindagpaulsen.com)



Linda paints in watercolor, acrylic, oil and pastel. Her poetic photo realism is especially poignant in her portraits of children, western landscapes, and European images. Linda believes art should edify, and reminds the viewer that beauty is not optional. She sees the hand of Providence everywhere, and attempts to share that vision through art. Linda has exhibited in Utah, Wyoming and California galleries, art centers, museums and library systems, winning numerous awards. She also teaches art to adults and children.

## Rebecca Lee Peery - Oil

rebe57@comcast.net  
(801) 310-3995



Rebecca studied art at Utah Technical College and at UVSC. She's taken workshops from renowned artists, and has learned a great deal from painting with Linda Curley Christensen on several LDS Temple Murals. She has enjoyed teaching oil painting classes in the public school system as well as private instruction in her home studio.

Rebecca says, "I have been blessed to see Gods beautiful creation through an artists eye. My hope is that I be able to convey that beauty to the viewer not only visually but spiritually.

Rebecca and her husband Hal live in Payson and between the two of them they have ten children and numerous grandchildren.

**Kathleen Peterson - Oil, Watercolor,  
Pastels and Batik**

kbpeterson1@gmail.com

www.kathleenpetersonart.com

(801) 602-8552



Peterson, Kathleen.. was born the third child of a third child to school teacher parents in Provo, Utah. Having been raised with the idea that the best education is travel she has lived in the Virgin Islands, Malaysia and Hawaii and traveled throughout southeast Asia and Central America. As an artist she is continually learning painting with oils and watercolors, illustrating books, making batiks and building clay figures. She and her husband have four grown children and live on a farm in Spring City in Sanpete Valley with three horses, twelve free range chickens, two barn cats,

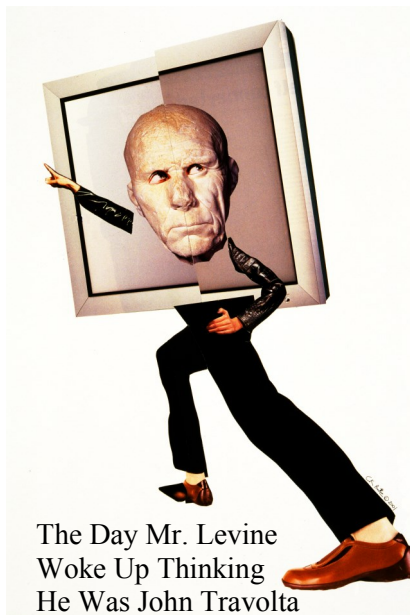
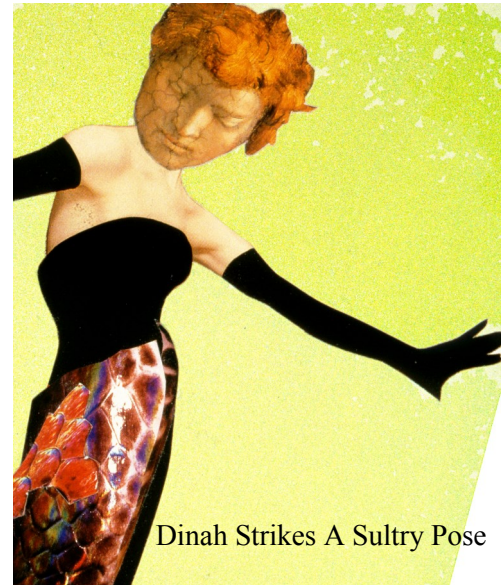
**Ondre Pettingill - Oil**  
opettingill@netzero.net  
www.pettingillart.wix.com/pettingill-art  
(801) 717-6249  
Facebook&Pinterest - Ondre Pettingill



Since I was 5 years of age I knew I had a passion to be an artist and create images from life. Ondre Pettingill resides in a town in Utah called “Art City” or better known as Springville. Eight years ago Ondre started teaching secondary art in Utah County. It was a great experience introducing art movements throughout history to his students. Ondre continued to learn more beyond graduating from a university about artists styles and why their art styles were important to them and how it affected their environment and society. His painting interest has always been painting the figure but recently Ondre has found beauty and a love for painting *Plein Air* or Out Doors.

# Christopher K Pratte - Collage

loveninja22@gmail.com  
(803) 477-1994

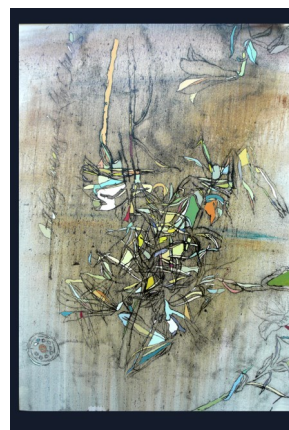


# James Rees - Artist

james@jamesreesart.com

801.798.1560

www.jamesreesart.com



My work currently hinges upon a precarious balance on the fulcrum of time. Place may be unclear or transparent. Forms may be recognizable or abstract. I take random acts strewn throughout my life and attempt to weave them into an abstract tapestry of beauty. I find structures of meaning for the seemingly chaotic—an aesthetic dance derived from the ugly or uneventful.

Life can seem like scattered, random acts strewn in an arbitrary manner, constrained only by days, weeks and years. I constantly attempt to find meaning and see patterns of beauty in overlapping, entangling events and the endless parade of images.

## Len Ridley - Artist, Gad-Fly Poet

Len Ridley Uncensored  
Utah's Gad-Fly Poet  
<http://gadflypoet.blogspot.com>



### “Art Power”

Picture Books feed a plethora of dreams, long before words create such magic. Subsequent years of screens, large and small, then lift imagination to heights beyond the games and stories so eagerly devoured. Art, the cardinal component, needs to be treasured as a cultural icon, a commanding life force without which our very humanity would be severely diminished.

Music stirs the spirit and feeds a vital inner hunger; while visual formats both stretch the mind and increase natural desires. When blended together in various poetic profiles, creation transcends reason, and mere existence is replaced by a genuine joy of living.

It is then we learn to hate the undeniable meanness of poverty, crime and war; just as we strive for the best being; knowing we can surpass our social ills.

Classical Music Student	Grades 4-12
Social Worker/Psychotherapist	1958-1992
Wood Sculptor	1972-1975
Painter	1979-2011
Activist Writer/Poet	2013-Present



# Dennis Robertson - Photographer

roadking4436@yahoo.com  
(801) 310-4585



My whole reason for taking photographs is to share the beauty around us everyday. Most people can't or do not take the time to see the beauty in the smallest things. So if I can make a difference in someone's day with one of my photos then my job as an artist is done.

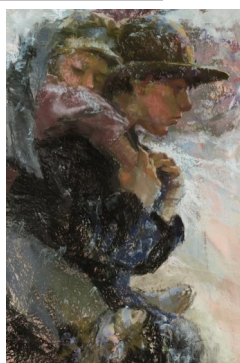
# Connie Robinson - Watercolor

connierobinson@gmail.com  
(801) 375-6796



## Julie Rogers - Oil, Watercolor,

julie@julierogersart.com  
www.julierogersart.com



As I start a work, I ask the questions, “what value or principle of character makes him or her unique and powerful? What do I see that is divine inside them?” I like to capture an accurate feeling for the model, by focusing on the spirit I see in that person. For me it does not matter whether the subject I choose is currently alive or passed on. What matters is that each of them has a gift to share because of their uniqueness. I simply wish to help in that effort. As I turn towards the spiritual I find I have

## Ascha Rowley - Mixed Media

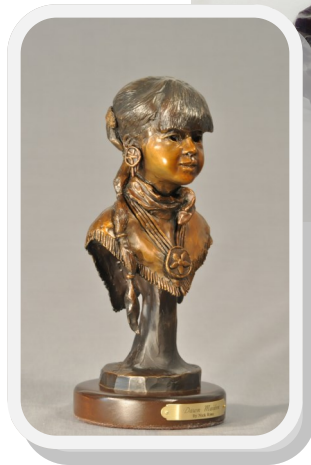
ascharowley@gmail.com  
www.aschalarisaart.com  
(801)357-9966



I find the experience of emotion fascinating—The way it effects us, changes us, and creates our experiences. Emotional expression and validation in our society today is sadly suppressed, and I feel that this is something that can be addressed through art. My intention in creating my work is not only to encourage impressions and feelings, but also to help better illustrate emotional tendencies and behaviors through the use of conceptual elements. I paint many of my figures with little emotion in their faces, and instead put them in a context that demonstrates an emotional experience objectively. In this way emotion can be seen from an unusual and enlightening perspective.

# Nick Ryan - Bronze Sculpture

nickryanart@yahoo.com  
(801) 766-8027



Nick Ryan.. is a life-long sculptor and has taught art in public schools and exhibited his art in major shows coast to coast. The bronzes shown are produced through the "Lost Wax" method of casting (original clay sculpture; mold; investment casting). These works are in relatively small, limited editions, thus qualifying as originals. Commissions are accepted.

## Sarah Richards Samuelson– painter

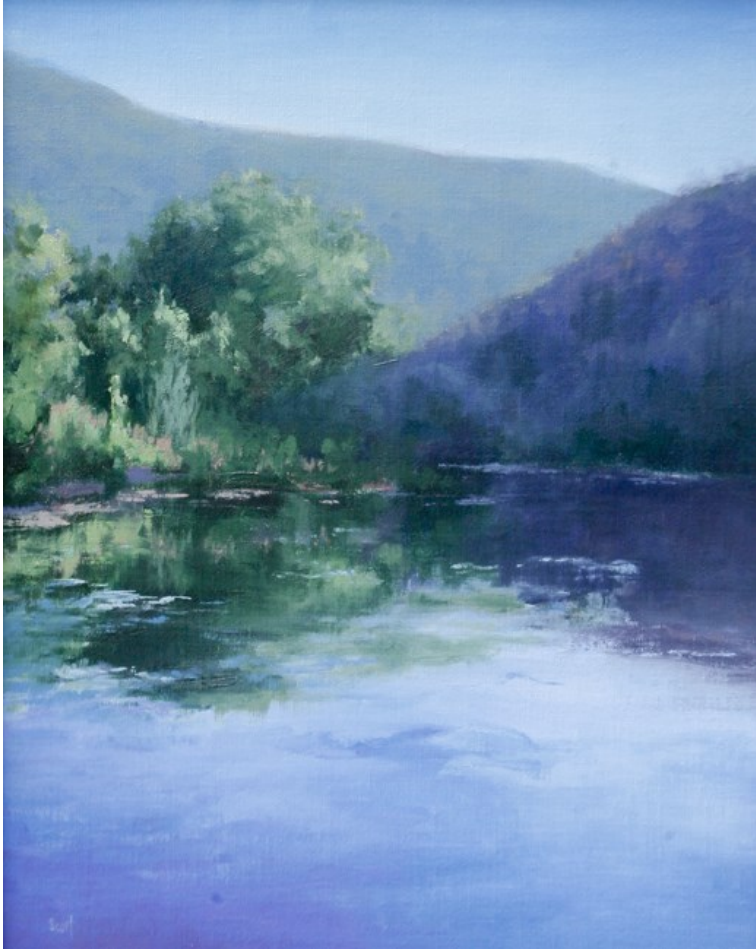
thetulippainter@gmail.com  
<http://tulippainter.blogspot.com/>



After the tulips bloom, the other flowers, plants and trees begin to don their colors. They take their cue from the awakening tulips. Tulips are a sign of spring; they are a sign of rebirth. Their splendor begins the new season and encourages the rest of nature to join the celebration. Tulips are the beginning, the hope of things to come, and the reassurance there is indeed a God who loves us and provides for all our needs, leaving us uplifted and edified.

## Brittany Scott - Oil

brittanyscott.art@gmail.com  
www.scottstudiosonline.com  
www.collaborativecreative.com



"Brittany made her way to Utah to attend Brigham Young University and has since fallen in love with the high desert, western landscape and uniqueness of downtown Provo. After completing her degree in 2008, she has established herself at the heart of Provo's creative community. For the past few years Brittany has been building up Provo's creative community through Creative Collaborative, a community of artists, writers, photographers and musicians who get together to inspire and uplift each other. She recently organized the \$100 Show, a group show with 26 notable Utah artists including Brian Kershnik, J.Kirk Richards, Jeff Pugh, Dan & Cassandra Barney, Caitlin Connolly, Santiago Michalek and Morgan Coleman. On opening night in downtown Provo, the show sold over 75 paintings. Brittany also shows her paintings in Evergreen Gallery in Salt Lake."

**Deborah Shurtleff - Oil Painter**

801-558-7123

dshurt@comcast.net

www.deborahshurtleff.com

deborahshurtleff.blogspot.com



In working as an Artist I am drawn to the characters, animals and scenery of the west and plan to keep painting them through out my career. I have been drawn to portraying this western lifestyle for many years. I also enjoy painting with strong bold colors and using dramatic lighting to draw attention to these magnificent characters. The stories behind my art work are important. Some are taken from history using black and white photos. Many are personal experiences from today. There is often a great subject just around the corner, if we just open our eyes to see.



## Andrea Simonsen - Oil Painter

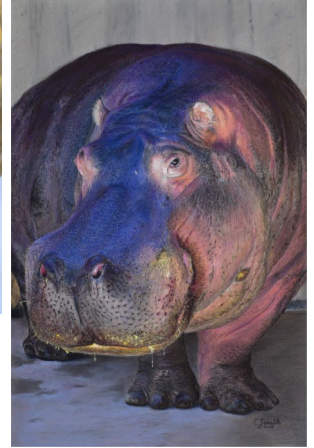
andrea.simonsen18@gmail.com  
www.andreasimonsen.wix.com/andreasimonsen



Without imperfection there would be no beauty. As I look at an object, I observe what characteristics make it different from everything else. I see how each fault and flaw combine to make something that could be ordinary, transform into something beautiful. This to me is what makes art. Living in such a fast-paced world, we often walk past and miss those simple details that make this life beautiful. Through my work, I take careful consideration to color, value, shape, and detail to capture the beauty and flaws that most would not notice.

## Cindi Smith - Pastels

cindismith@yahoo.com  
pastelsbycindi.blogspot.com  
801-878-3518, C:801-272-1920



I can't remember a time when I didn't love to draw. I remember watching my mother draw and asking her to show me how. She had no formal training as an artist, but she had a gift. I always dreamed of becoming an artist but became a school teacher instead. Ten years ago I found my mother's old pastel set and began pursuing my dream.

I like to show lots of detail in my paintings which isn't always characteristic of pastels. I love pastels because of the infinite variety of colors and textures one can create in a composition. Using different techniques it's possible to create the thick coarse hair of a lion's mane or the softness of a newborn baby.

**MaryAnn Free Smith - Painter**  
maryannfreesmith@yahoo.com  
maryannfreesmith.com  
blog: maryannfreesmith.wordpress.com  
(801) 830-1515

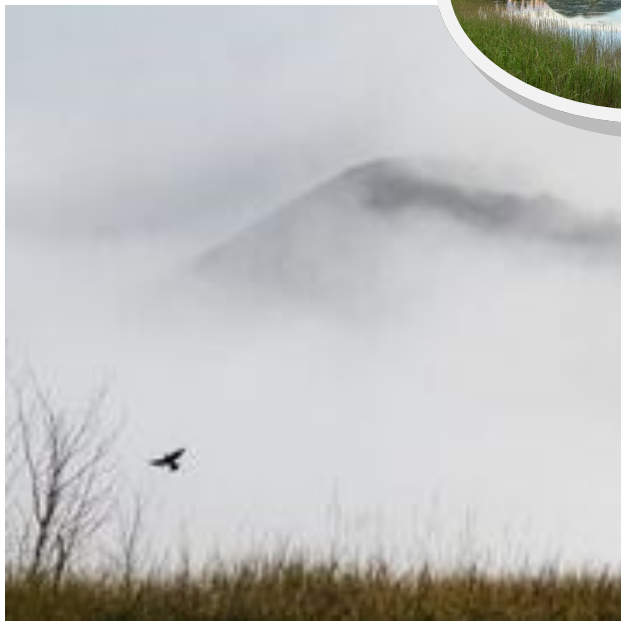
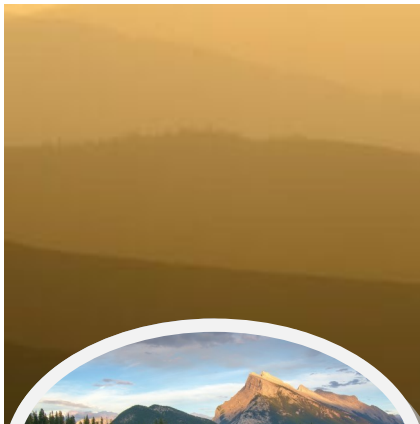


My paintings celebrate the infinite uniqueness of people, plants, and the world in which they exist. I take the design rules into account but interpret and adapt them to meet the purposes of the painting. I like to explore possibilities using similar subjects. I have many paintings of Zinnias, for example, a series of paintings in which my daughters are the subject(s), and so forth. I have an affinity for the shape of the square, and use it often in the design elements of my works.

I have eight children and numerous very talented grandchildren. I have a standard black poodle named Phoebe.

## Justin Soderquist - Photography

greatoutdoorsphoto@gmail.com  
www.greatoutdoorsphoto.com  
(801) 477-4390



Exploring the great outdoors has been a perpetual source of peace and contentment for me over the years. It has fostered in me an appreciation and respect for the strength and grandeur and beauty of nature —especially during those riveting moments in which the light, scenery, and elements all harmoniously align. Through the medium of photography I have sought to portray glimpses of this pacifying influence in an attempt to perpetuate that pleasant association into other realms of my daily life. This regular visual connection to nature’s majesty has encouraged a welcome calm both to me and many others with whom I’ve been able to share my images.

## Michael Soelberg - Oil

midasmidas@gmail.com  
www.michaelsoelberg.com  
801-358-8363



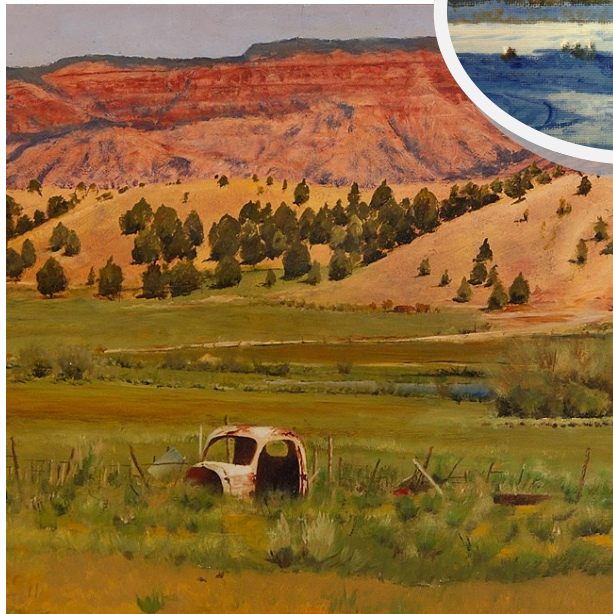
Art is my therapy. It allows me to process the events and feelings-to-day. In my attempts to balance my various titles, I rediscover my motivation and purpose by making art.

I believe;believe in God. I believe in love and relationships. I believe in motherhood and the role women play in my life. I believe in people, growth, change and I paint that change inside of me. Using autobiographical symbols to depict my family, perspectives and beliefs, I paint.

## Edward L. Soper - Oil

edsoper@gmail.com

(435) 851-2886

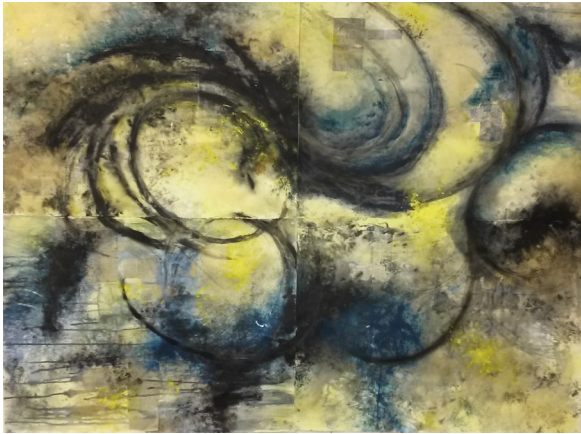


Soper, Edward L. (Ed).. and his wife Jaycene live in American Fork, Utah, where he has his principal studio. Jaycene and the children bought Ed some paints and brushes after his retirement from LDS Church welfare/humanitarian service employment in 2001, and he began to paint as a hobby. As his skills developed he began to display and sell some of his paintings. Over several previous winters the two have wintered in Manzanillo, Mexico, or St. George, Utah, where he was able to devote more time to painting .

His current paintings tend to focus on rural Utah scenes and local historic buildings. He has sold nearly 100 such paintings in recent years, and usually has about 20 on display in galleries and other locations.

# Rebecca Sorensen - Painter

rebeccamariaillustrations@gmail.com



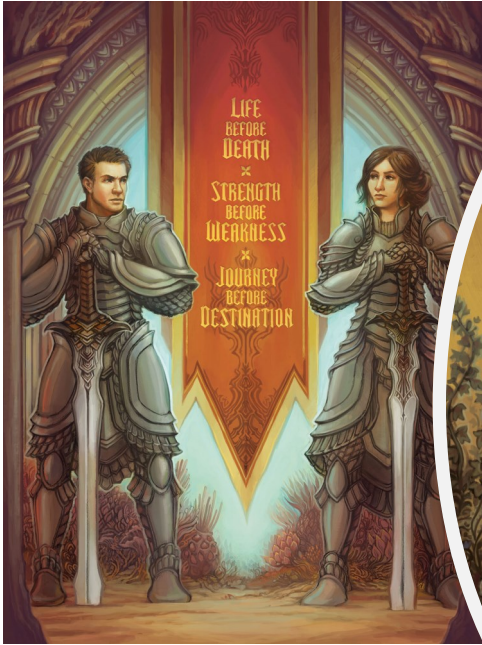
Having been born and raised in Provo, Rebecca Sorensen has found a distinct muse in the form of the ever changing Utah landscape. She studied briefly with acclaimed Utah artist Osral Allred at Snow College, and has now matriculated to Utah Valley University where she is just completing her Bachelor of Fine Arts Degree. She has found a deeply satisfying well of inspiration from artists such as Turner, Degas, Monet, Michael Workman, and Annie Henrie.

Over the years, her artwork has evolved into a series of complex and integrated pieces of emotional expression. She strongly believes that art should be the outward demeanor of the internal sensitivity. Exploring different mediums and techniques has allowed Rebecca the freedom to express visually the raw emotion of her artwork.



# Rebecca Sorge - Illustrator

rebecca.sorge@gmail.com



Rebecca Sorge loves telling stories and drawing pictures so becoming an illustrator made perfect sense. She recently graduated from Brigham Young University with a BFA in Illustration. She currently lives and works in Utah, teaching classes and creating art for children's books, magazines, posters, cards, and anything else people will let her draw on.



# Sabrina Squires - Acrylic

sabrinajill@hotmail.com  
Www.sabrinajill.com  
(801) 473-4718



Ancient civilizations mastered the technique of representing their lives two-dimensionally, as evidenced in their cave paintings and relief sculptures. While recognizably capturing the goings-on of their societies, they began the tradition of abstraction, where an object is formally defined. When viewed, these artifacts possess a curious ambiguity due to the removal of context created by the passage of time. I use representational figures in the same way: as vehicles through which to study color and line while indirectly conversing about the world they depict. I begin with a sanded layer of National Geographic pages that lay a foundation rich with texture and subdued colors. Next, I build a framework of geometric and organic line that both organizes the texture and provides a skeletal structure to support the culminating coat. Washes of acrylic paint build to produce a matrix of collaborating colors, while the varying transparency ties all three layers together in a contrasting depth.

Cindy Stapleton -

cindystapletonart@gmail.com  
(801) 362-5763



Cindy Stapleton is an upcoming oil painter that sees the sublime in the ordinary and shares that vision and feeling through her realistic paintings. Cindy has been in many shows, galleries, and also does commissions. She has a seven foot mural on permanent display on Temple Square, but her latest endeavor is sharing other artist's work through the Stapleton Gallery located at Coffee Pod in Provo.

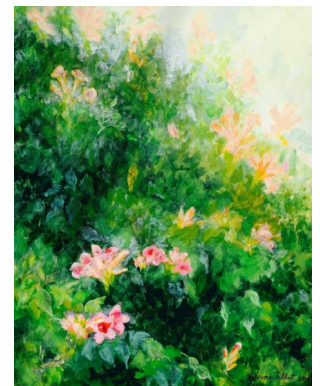
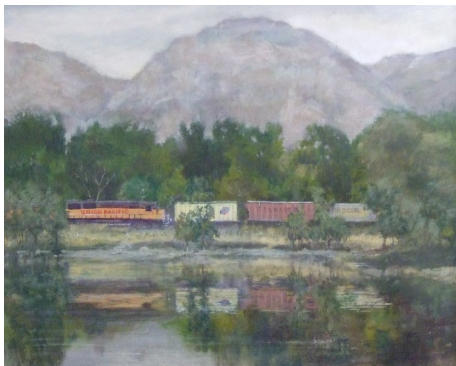
**Samuel E. Steadman - Sculptor**  
Bipolar Art and Jewelry  
bipolarartandjewelry@gmail.com  
(801) 361-5973  
Www.bipolarartandjewelry.com



My art functions on two levels. The first is a psychological or metaphorical level where ideas, techniques and materials work together to connect and make meaning in my life. The second level is the aesthetic, do I like the way it looks. These two levels allow me to communicate through my art to a huge variety of people. When someone wants to really know how I got an idea or why I made something the way I did, we can talk about the metaphors of my life and how things like bipolar depression, religious convictions or leisurely passions have shaped my art. That discussion is very fulfilling. There are times however, when people just like the way a piece I made looks and I am glad that it can bring enjoyment with it's physical merit alone.

## Merna Talbot – Acrylics

mtalbot124@gmail.com  
(262) 490-2672



I have always wanted to be an artist. I want my art to be uplifting and reflective of the beauty and joy that is all around us. I am at a time where I can devote daily attention to that goal. I have focused on mastering acrylics and find that media to be increasingly successful, creative, and satisfying. I love the natural beauty of our Utah landscapes. I also love the beauty of plants and flowers, and of animals and birds. My wish is to present these things in a way that others may find the joy that i feel for them.

Merna Talbot, Provo, Utah , Brigham Young University, class of 64

# Dahrl Thomson - Sculptor

dahrldesigns@gmail.com  
801 377-8282 h 801 319-2328 c



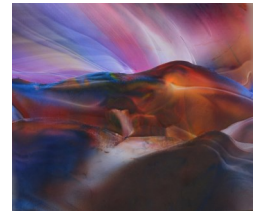
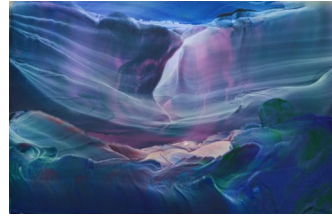
Art flows through my veins, and carving the earth's beautiful marble is my passion! The natural world provides more than enough inspiration which gets my mind spinning. My goal is to let the stone "speak" its amazing history, but also to maximize its beauty through simplification of design. Always, my hope is that my sculpture will communicate with the viewer, soul to soul.

# Maureen Thulin - Encaustic

maureenthulin@yahoo.com

www.maureen-thulin.artistwebsites.com

(435) 214-2429 (c): (801) 636-8206



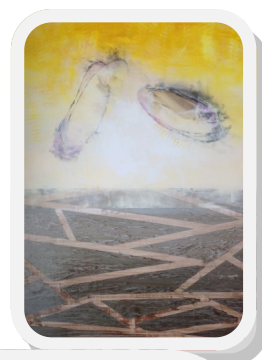
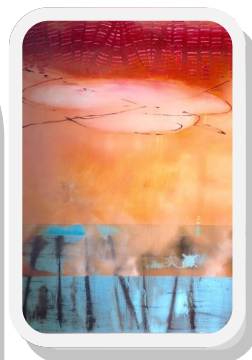
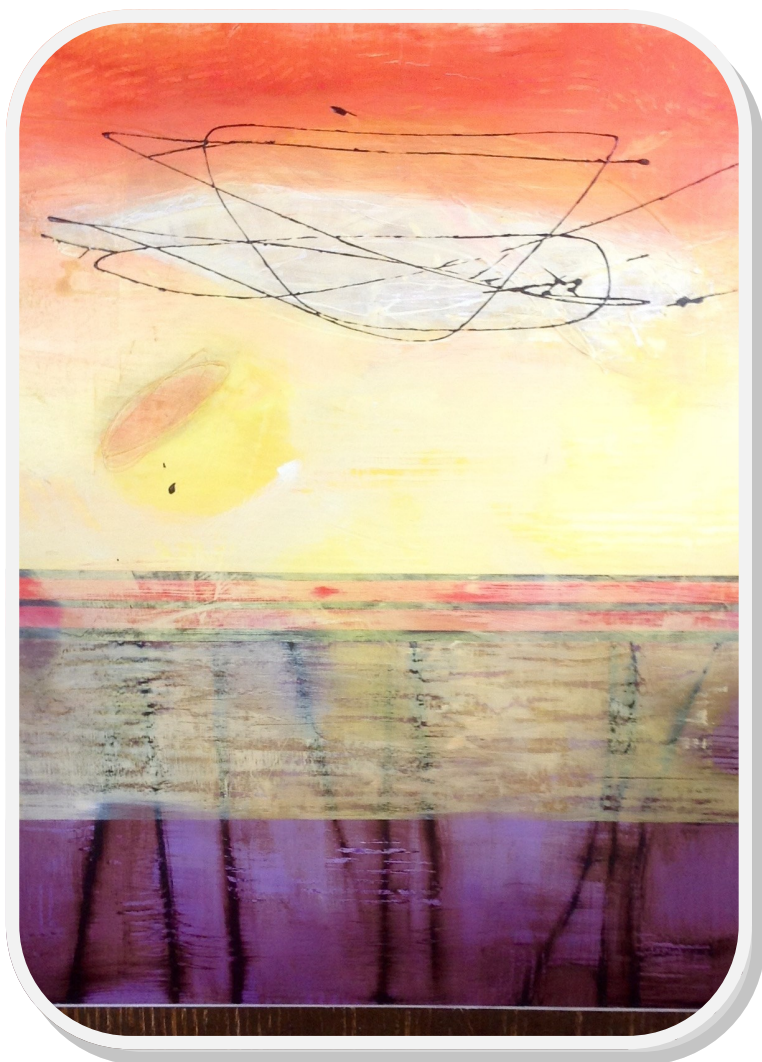
I specialize in encaustic (wax) art, because of the vibrant colors, and the unusual shapes, and forms, that I am able to produce using this medium. I heat the wax to 200 degrees, then I manipulate the outcome. I pay attention to the amount of wax that is deposited in various places, making the flow of wax determine how light, or dark, the finished artwork will be. The heat, and placement, of the wax, also influences the density of the colors involved. Although the results are abstract, In many ways I feel part of the beautiful sunsets, and the glories of nature, as I create this type of art.

## Jenna von Benedikt - Oil

jennavonbenedikt@yahoo.com

(801) 656-9096

Instagram-jennavb007

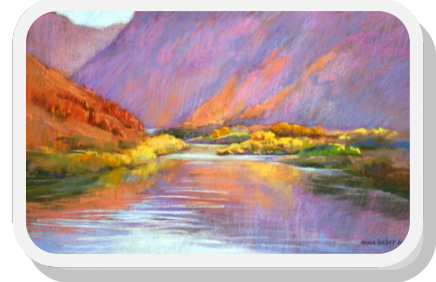


Nature—up close—often manifests herself in the form of abstracted landscapes, textures, and patterns. My pieces frequently have a dividing line or lines of some kind, perhaps a reminder that we are only temporarily enjoying this “landscape” and that we will continue on to another. My faith teaches we lived a life before this one and that we chose to be here for our experience and learning- what I see as movement and energy vs. moments of quiet for the soul, something I try to translate through my work.

Divisions define nature and life. Chaos and calm. Solitude and intimacy. Daily, I'm reminded there will always be opposing forces to contend with & the choices we make create the ‘landscapes’ we physically and spiritually live in.

## Anne Weber –Pastels

3pastelist7@gmail.com  
www.flickr.com/photos/pastelartist  
(801) 491-7288

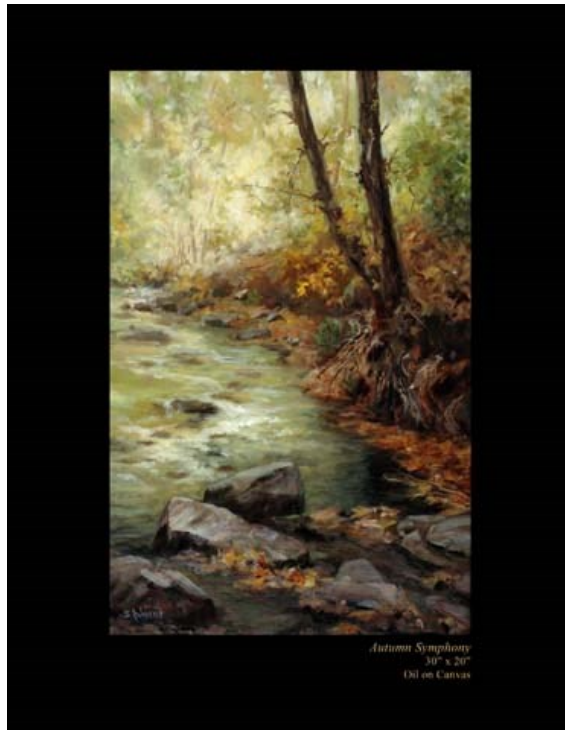


I am fascinated by color. In my pastel paintings I focus on intense color and strong contrasts of light and dark. Pastel is unexcelled in its ability to quickly capture bold colors and light contrasts. I try to show how everyday places we barely notice are full of life and color: a patch of roadside grasses turned brilliant gold in the fall sunshine; shoppers at a farmer's market; umbrellas at a sidewalk café. Contrasts of light and dark are the chief characteristics of my paintings. Seasons, times of day, and weather are recurring themes in my art. I love to portray the changes of nature.



# Sandra Whitby - Oil

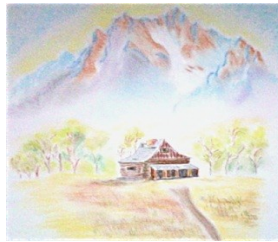
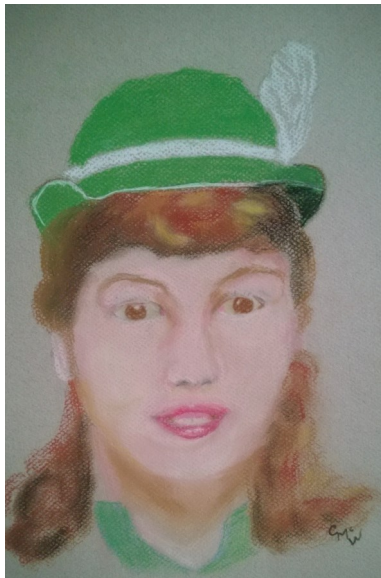
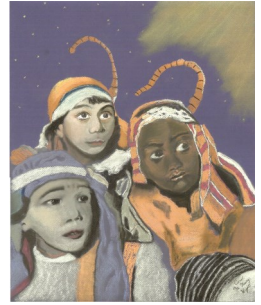
sandrawhitby@gmail.com  
sandrawhitbyartstudio.com  
(801) 375-8024



I enjoy observing and exploring the many moods of nature - everyday is a different adventure. Early evening is a special time for me, the colors and textures seem more vivid and vibrant, I like to try and capture these experiences in a very special and private moment that I can share with the observer. Waterfalls, ponds, rivers, have a fascination for me conveying the strength and serenity of mankind.

# Carol Wight - Oil

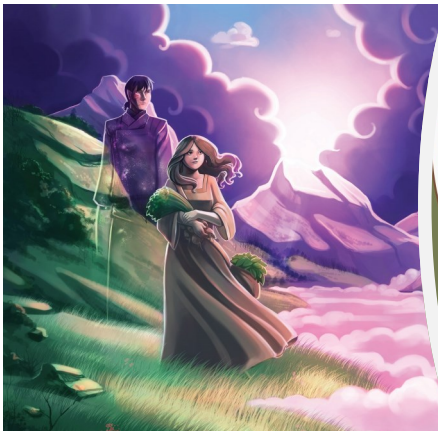
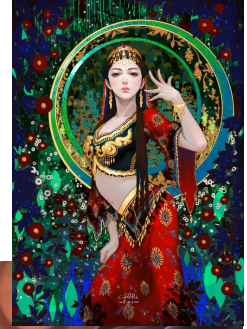
mcwight1@gmail.com  
801-225-5620



I began creating art only few years ago. 'S pretty good, considering I am 72. I began with the idea to illustrate my children's books, but my enjoyment and expertise grew. As you can see, I like to create many different things. I have done a variety of subjects. My favorite medium is chalk pastel. I placed a picture in the Springville Art Museum religious art contest. I have shown at the Utah County Art Board exhibits and at Juice and Java. I would be pleased to do portraits of children, or of anything else you would like me to do. I also have many originals and prints that are for sale.

# Jemma M. Young - Digital

jemma.martel@gmail.com  
www.jemmayoung.com  
(801) 319-3624



I love to tell stories and artwork can be a beautiful and powerful medium for telling those stories. Art can add depth and meaning. Instill emotion and symbolism to progress an idea to the next level. I like to take inspiration from many different cultures and from history around the world. I enjoy using color to add mood and emotion to my work and I don't limit myself to one style if doing something different will convey an idea better. Art is something I've been passionate about and I always will be!

# Utah County Art Associations

## Alpine Art Center

450 Alpine Hwy, Alpine, UT 84004

(801) 763-7173

<http://alpineartcenter.com/>

Steve Streadbeck Event Director (801) 763-7173 [steves@alpineartcenter.com](mailto:steves@alpineartcenter.com)

Carol Streadbeck Wedding Coordinator (801) 763-7173 [carols@alpineartcenter.com](mailto:carols@alpineartcenter.com)

## American Fork Arts Council

Jeffrey Shorter Arts Council [jshorter@afc.city.net](mailto:jshorter@afc.city.net)

## Byu Museum Of Art

500 Campus Dr, Provo, UT 84602

(801) 422-8287

[moa@byu.edu](mailto:moa@byu.edu)

[tma\\_secretary@byu.edu](mailto:tma_secretary@byu.edu)

## Department Of Visual Arts

<http://visualarts.byu.edu/about/info>

Department Chair Linda Reynolds [linda\\_sullivan@byu.edu](mailto:linda_sullivan@byu.edu)

## Creative Collaborative

<http://www.collaborativecreative.com>

## Covey Center For The Arts

425 W Center St, Provo, UT 84601

(801) 852-7007

<http://www.provo.org/community/covey-center-for-the-arts>

Kate Moore, Gallery Coordinator (801) 852-7019 [kjmoore@provo.org](mailto:kjmoore@provo.org)

## Draper Arts Council

Draper Amphitheater (944 East Vestry Road)

<http://www.drapercommunityfoundation.org/>

<http://www.draperartscouncil.org/>

[admin@draperartscouncil.org](mailto:admin@draperartscouncil.org)

<http://www.drapercommunityfoundation.org/>

## Highland City Arts Council

5400 W. Civic Center Dr., Suite 1, Highland, UT 84003

<http://www.highlandcityarts.org/>

Shauna Larson @ 801-756-9614



# Utah County Art Associations (continued)

## Lehi Arts Council

<http://www.lehicityarts.org/>  
685 North Center  
Lehi, UT 84043  
[info@lehiarts.com](mailto:info@lehiarts.com)  
Phone: (801) 369-8806



## Orem Arts Council

Orem Public Library  
58 North State Street  
Orem, UT 84057  
<http://arts.orem.org/>  
Phone: 801-229-7047



## Orem Senior Friendship Center

Watercolor Guild  
<http://orem.org/index.php/senior-friendship-center>  
[gbertelsen@orem.org](mailto:gbertelsen@orem.org)  
801-229-7151



## Peteetneet Museum and Cultural Center

10 North 600 East, Payson, UT 84651  
(801) 465-5265  
<http://www.peteetneetmuseum.org/>  
[sdee41@comcast.net](mailto:sdee41@comcast.net)



## Pleasant Grove Arts Commission

<http://arts.plgrove.org/>

## Saratoga Springs Arts Council

[http://www.saratogaspringscity.com/index.asp?SEC=F141183F-8734-4128-BB86-C3EFD38987B&Type=B\\_BASIC](http://www.saratogaspringscity.com/index.asp?SEC=F141183F-8734-4128-BB86-C3EFD38987B&Type=B_BASIC)  
[aharrison@saratogaspringscity.com](mailto:aharrison@saratogaspringscity.com)

## Scera Center For The Arts

745 S State St, Orem, UT 84058  
(801) 225-2787

**Any Additions or Corrections are welcome!!**

Send them to [david.gsglass@gmail.com](mailto:david.gsglass@gmail.com)



This is our second edition of the Sourcebook. We hope to make it better with each edition. If you are an artist (or know of an artist) who should be in the book make sure and contact us and let us know. We know we aren't reaching all the artists in Utah County.

Please plan to be a part of our next book.

Email your information to [david.gsglass@gmail.com](mailto:david.gsglass@gmail.com)



If you know of other Art Associations in Utah County, we want to know about them.

If you find any errors in this book, let us know so we can fix them.

Email your information to [david.gsglass@gmail.com](mailto:david.gsglass@gmail.com)



Mid Page works by Anne Weber, see page 127 for more of her work.  
Right "Ghost Story" by Kathleen Peterson, see page 99 for more of her work.

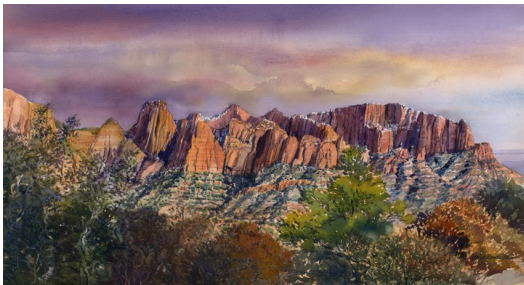
## Added Submission

**Rick Kinateder - Painter**

rickinateder@hotmail.com

www.rickkinateder.com


(801) 376-6099



Our sincerest thanks and warm wishes go out to the folks who have helped us with this sourcebook project.

The Utah County Board Of Commissioners have helped the UCAB year after year in funding shows and functions. Without their support, there might not be an Arts Board.





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	18x24 panel	1 5/8"	\$22.25
--	24x24 panel	1 5/8"	\$35.75
	24x30 panel	1 5/8"	\$47.75
	30x30 panel	1 5/8"	\$67.75

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801-735-8321

If you or your company would like to sponsor this project in part, we encourage you to purchase a copy of the book for each or your employees. To get your company logo printed here in the book in the next edition; Contact Jeanne Gomm, the current president of the Utah County Arts Board at 801-344-0178







For more than 50 years, the Utah County Art Board has served as a support for local artists, sponsoring art shows and events to highlight their work.

By collecting images of artist's work for this book, we have provided a tool for communication between the artists and business owners, galleries, and art collectors.

This second sourcebook features the work of Utah County artists, who work, live or have exhibited in Utah County. There are many more to be found in the county and we hope they will join us in future books. Even if you don't purchase art from the artists, we hope you'll enjoy the beauty they've created in this book. You can download a free PDF of the book from our website [www.utahcountyart.com](http://www.utahcountyart.com)

Some excellent ways to use your sourcebook.

1. Take your copy to meetings with potential clients to promote your own work and to introduce them to the possibilities of collaboration.
2. Share your inspiration, technique, expertise and creativity with business owners, doctors, dentists, restaurant owners and everyone desiring the beauty of art around them.
3. Feel free to contact the artists showcased within these pages. Get to know them and their work.
4. Enjoy the wonderful images and use them to invoke your own inspiration and artistic creation.
5. Follow the work of the artists as they create more beautiful art. Find out where they are displaying and attend their receptions. The Health and Justice Building in Provo Utah has monthly displays of artwork by these artists.
6. If you are an art collector or artist and would like more information about the Utah County Art Board, please contact us.

Our website is [www.utahcountyart.com](http://www.utahcountyart.com).

Or email our webmaster - [david.gsglass@gmail.com](mailto:david.gsglass@gmail.com)

Jeanne Gomm

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